

## **The Emergence of Theatre Arts in The Ancient World Between the Egyptians and The Greeks**

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### **Abstract:**

The research deals with the dilemma of the primacy of the affiliation of theater art to the Greeks at the expense of the ancient Egyptian Civilization. The flourishing of theater and drama in Greece does not mean that the first beginnings of the theater were Greek, as theater was found in some ancient civilizations that preceded the ancient Greek civilization. And if it had taken a different form of theater as the Greeks knew, it does not mean that those great theatrical works that the Greeks knew in the fifth century BC were the first beginnings of this type of art. But reason, logic and artistic readings of antiquities generally rule out that humanity which achieved amazing scientific and artistic achievements in ancient Egypt was unable to discover drama and theater and that it lived without knowing the core fundamentals of theater arts until the Greeks came and achieved what ancient Egypt failed to achieve. The art of theatre in general has many other conceptions that express in particular the thoughts and beliefs of ancient cultures and peoples, especially in ancient Egypt. Therefore, these forms and perceptions must be taken into account if we want to understand the idea of theater, its history, philosophy, components, and the role it plays in the life of the individual and society. Accordingly, any attempt to return theatre and drama to the Greeks alone, adherence to the idea of the Greek origin of theatre, and denying the existence of theatre in the civilization of ancient Egypt and other societies prior to the Greeks, all come from a narrow view that is not without prejudice to everything that is Western.

### **KEYWORDS:**

Philosophy - Ancient Egyptian Art – Egyptology – Art