

The Broken Line in Islamic and Deconstructive Architecture as a Structural and Aesthetic Component of Interior design and Furniture

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Abstract:

Lines are one of the most important and simple elements that a designer use in his work. Designs begin with planning and defining the various design elements. Lines gives the design work clarity and dynamic rhythm and defines the general form. It is in itself an expressive and aesthetic value. The architect and designer used it from ancient times until the present era to express sharp or flexible design ideas. The expressions and types of lines in the design may vary between radial and curved to reticular, straight and broken.

The line in design or composition is not limited to being an external line that defines the shapes only, but it has become an independent value and arises from the development of a sense of movement, as limitless innovations have been accomplished in modern design based on employing the line as an independent value.

Broken Lines appeared in the design in the ancient Islamic architecture to achieve design goals, which exist on the architectural level through the walls in the interior spaces and some design elements in the horizontal planes, and on the urban level through the refractions of the facades and the relationships of the buildings with each other.

In the late eighties of the twentieth century, deconstructive architecture arose by the French philosopher Jacques Derrida, which relies on the idea of difference, highlighting contradictions and distance from everything that is old or inherited, while emphasizing what is strange in a shocking way of broken and fragmentation.

There is a difference in the design of the shape of Broken Lines between both Islamic architecture and deconstructive architecture in terms of form, principles and objectives used in the design and architectural formation of buildings.

Hence, the researcher was inspired by the idea of the research, which is the study of Broken Lines and the identification of Islamic and Deconstructive Architecture in which it appeared and how to use it as a means and tool in design and benefit from the aesthetics of Broken Lines in furniture design.

Key Words:

Broken Line - Islamic Architecture - Deconstructive Architecture - Furniture Design
Interior design