

The Aesthetics of the Circular Surface in Contemporary Egyptian Mural Painting

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Abstract:

Circles have no beginning or end. They refer to eternity, continuity, and permanence. In all cultures, they refer to the sun or the earth, the universe and planets. Circles are used to refer to familiar things such as tires, and the ball in many fruits. The circular shape It indicates perfection.

There are many functions and concepts related to the circular shape; The circle has a history in many civilizations and religions, as it had a special sanctity in the Yazidi religion in Iraq in the past and now, and the Hindu mandala circle also came calling for spiritual peace and human elevation, and also the circle attended in the pharaonic murals in the form of the sun (the god Ra), as the circle appeared in a large number of European paintings between the Renaissance and the nineteenth century to denote the person's scientific status or religious rank. Schools of modern art, circle has been aggressively used in artistic trends as a primary component of artwork; The Cubist school, for example, used circles and geometric shapes in analyzing their elements and stripping them of details to reach a new dimension in the concept of painting, and in Kandinsky's work also when he began to establish the geometric abstraction trend, in addition to the circle's connection with nature in the works of (Vincent Van Gogh).

The interpretations differed in the symbolic readings of the circle as a surface on which the artwork is applied in contemporary Egyptian murals, so the artistic formations on it varied between philosophical ideas and the expression of nature, human feelings, global events, and referring to the history of a particular country, so the Egyptian artist (Mohamed Banawy) was interested in expressing The four seasons and the natural phenomena that occur in the work of art based on the circle, which indicates the perpetuation of this phenomenon every year, as well as other Egyptian artists whose research topic referred to their artistic experiences in treating the circular surface.

Keywords:

Circular surface, Aesthetics, Mural painting, Contemporary Egyptian