

## **Snow crystal morphology as a source to enrich contemporary ceramic pendant design**

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### **Abstract:**

Naturalism is an important topic for many fields of scientific research, including the field of art and design, and nature is a source of inspiration that the artist resorts to, which he fuses with his ideas and creations. The artist and designer derive from nature its structural, formal, organizational, and aesthetic systems, so we find that he does not stop at a certain limit with what he deals with ideas and topics, but searches for what is new. The morphology of snow crystals is one of these natural phenomena, hence the main idea of researching how to take advantage of nature represented in the morphological structure of snow crystals under the microscope to create contemporary designs for ceramic pendants.

### **Keywords:**

Snow crystals 'Morphology' Contemporary design 'Ceramic pendants