

Methods of expression in the work of Painting art education students as a variable for the movement in the image

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An introduction

Expression is the essence of the artwork, as the artist produces the artwork as an expression of his feelings and emotions. Human's activities whether intellectual, practical or emotional depend on the process of expression. That is, people express thousands of life experiences through thousands of methods that depend on showing, as expression is the essence of the arts. Herbert Read believes that expression is the language of communication between the artist and his artistic work, and between the artistic work and the recipient, so that the function of expression lies in the external travel of inner feelings. (Reed 1986, 243) and the art of painting from a performance point of view is the "art of distributing pigments or liquid colors on a flat surface of the painting canvas, or a frame with a frame or paper, in order to create or imagine a sense of space, movement, texture and shape, as well as the feeling of extensions resulting from these configurations." Elements from this concept, it is evident that through these performances which trick the artist into expressing mental, emotional, symbolic, religious and other intrinsic values (Myers 1994, 149). This means that expression is the essence of painting as one of the fields of plastic arts.

Therefore, the artist can subject painting materials and conduct experimental practices that help him in creating movement within the image by organizing the surface and interconnecting the elements through the means and methods of expressing emotions. From here the research problem crystallized and was defined as follows:

Research problem: The research problem is determined in the following main question:

How can movement in the image be brought through the methods of expression in the work of painting by art education students?

From this main question, the following sub-questions are divided into:

- 1- Is it possible to induce movement within the image through the methods of expression in the work of painting art education students?
- 2-What are the methods of expression in the schools of modern art that cause movement within the image?
- 3-What are the methods of expression in the works of painting art education students that happen to create movement within the image?

Importance of the research: The importance of this research is evident as follows:

- 1 -Directing students to produce painting works based on their emotions and expressions.
- 2- Attempting to draw attention to the expression elements in the work and their role in producing good painting works.

Research objectives: The current research aims at the following:

- 1- Learn about the concept of expression and methods of expression in painting that achieve movement within the image.
- 2- An analytical study of the methods of expression in modern art that achieve movement within the image.
- 3- Determine the methods of expression and how to achieve them in portraying art education students? In which movement within the image is achieved.

Force research: The current research seeks to verify the following hypothesis:

Movement within the picture can be brought about through the methods of expression in the work of painting of art education students.

Search limits: The current search is limited to the following:

Research sample: a random sample of students of the fourth year (community of origin) at the Faculty of Art Education - Minia University for the academic year (2017-2018 AD).

Reasons for choosing the sample: This sample was chosen because they had experience in the field of painting through the painting courses they studied during the first three years of their enrollment in the Faculty of Art Education - Minia University.

Research methodology: The current research uses the following research methodologies:

- 1- Descriptive and Analytical Approach: The current research uses it to describe and analyze expressive methods in painting that cause movement within the image.
- 2 -The quasi-experimental approach: The current research uses it in applying the research experience to art education students to produce painting works based on the use of expression methods in order to induce movement within the image.

An analytical study of the styles of expression in schools of modern art, not the movement in the image

Each school of modern art has methods of expression that distinguish it from the others, and all seek to achieve plastic values in the painting work, and the most important of these plastic values is the realization of movement, which is the subject of the current research, and below there is a table showing the most important expressive features in schools of modern art and their role in the events of movement inside a painting.

Through a presentation of the methods of expression in painting, and the means of creating movement through them, and an analytical study of the methods of expression in modern art schools and their role in the events of movement in the image, which opens the way for those in charge of teaching painting to subject pictorial materials and conduct experimental practices for students that help them produce pictorial works to express

Research results:

The results of the analytical study of examples of the work of painters of schools of modern art, which all agreed on the use of (line, color and artistic construction) as elements through which methods of expression were used to induce movement within the image, although they differed in the uniqueness of some schools in other ways of expressing the latest movement in the image. Such as the use of collage, as in the cubism, and the combination of forms that do not meet with each other, as in Surrealism.

The results of the analysis of the students' portrayal work of the experiment that was conducted on a sample of art education students at Minia University came according to the objectives and hypotheses of the research, a set of results was reached, the most important of which are:

Creating movement within the image through methods of expression in the work of photographing art education students through:

A- Styles of line expression through (exaggeration - changing vocabulary ratios - inflating vocabulary - changing line thickness - using soft and smooth lines - using sharp lines - multiple directions of lines around the picture).

B- Styles of expression in color through:

The use of color contrast (color gradients and sharp transitions between them - the use of hot and cold colors and the use of visual contrast for them - the use of complementary colors).

Use the tactile values of the color (roughness – smoothness).

C- Methods of expression to build the image through (the use of the synthetic method in construction - the use of overlap and superposition in constructing the image - the accumulation and condensation of the vocabulary in the work).

Research recommendations:

By presenting the research experiment and its results, the researcher recommends the following:

1 -Encouraging students to express their feelings and emotions in their graphic works to produce works of plastic and expressive values.

2 -Interest in teaching the elements of diacritics and using them as means of expression in photography.

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