

## **Jewellery design in the light of the contrast color of Mokume art**

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### **Abstract:**

Color plays a vital role in jewelry design, as our first impressions of colors are determined by the nature of this color due to its association with our sensory perception, contrast color is one of the values of jewelry design, added Through surface treatment techniques.

The Mokume art is a technique in which two colors of different metals are adjacent Like silver with copper Or thermal clay through experimentation, To give this superficial effect expressive of color contrast.

This technique appeared in Japan 300 years ago and was used in wooden furniture, the word "mokume" means wood grain and "Gane" means metal because it gives wood effect, whereas as contrast color plays an important and vital role in jewelry design, so its techniques are varied, such as enamel, stones, and others.

it has become traditional, so it is necessary to find other approaches, such as reviving the art of Mokume in the design and implementation of jewelry designs, The problem is Next question: Does the use of contrast color in the art of Mokume enrich the design process of the jewelry??. The importance of the research is due to Adding a color value that has a different character by using the Mokume technique in the production of contemporary jewelry designs, and follow search curriculum demo, as mentioned search objective at Shedding light on the Mokume technique to revive it and use it in the design of contemporary jewelry that emphasizes the added color value in light of the color contrast.

### **Keywords:**

jewelry design, Mokume art, contrast color