

## **Dialogue and the sensory relationship that exists between a person and the place he inhabits from the concept of feng shui**

**Dr. Mahmoud Mohamad Al-Shahat Abdel-Metwally**

Lecturer, Department of Interior Design and Furniture - College of Applied Arts -

October 6 University

[mahmoud.mohamad.art@o6u.edu.eg](mailto:mahmoud.mohamad.art@o6u.edu.eg)

### **Abstract:**

Following the growing interest in the arts of coordination of the place and the increased demand for improving interior architecture from here comes the importance of identifying this new field in artistic and architectural knowledge, which mainly addresses the topic of dialogue and the sensory relationship between man and the place where he lives and lives, and shows that the method of construction and interior space (interior design) Linked to aesthetics to a large extent, this folk art, which originated in China, began to rise to the flag of its regulating laws, which depends on the accuracy of the human perception of the surrounding medium, and the degree of harmony and harmony of the surrounding medium to secure better housing conditions and thus a happier life, and has begun with a set of rituals and customs to rise to the art of coordinating and beautifying the place, to explore its aesthetic energies. This research seeks new mechanisms to extract the energy and characteristics of the magical and symbolic place and employ it within the dwelling Strictly to reach a better housing and thus a happier life, this Oriental art is beginning to trend and rise to be the basis of an important aspect of contemporary aesthetics, while at the same time striving to share the finest art of coordinating the place and designing architectural forms to reac a better way of spatial production: Visually, sensory, architecturally, and architecturally.

### **key words:**

Sensory Relationship - Energy Science