

Applications of the Combined Printed Textiles in Innovating Contemporary Designs for Interior Design Components

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Abstract:

Multidisciplinary design is one of the most important modern concepts that aims at deepening knowledge of multiple design areas and achieving integration among designers from different disciplines to extract the design process from the traditionally to creativity that combine aesthetic and functional value. Instead of considering the advanced technology and modern materials are the best ways to formulate the Designer's ideas to create contemporary products, he/she can exchange his/her experiences with designers from different fields and work on adapting and processing different traditional materials such as wood, metal, fabrics and others to create unique designs that have a distinct style. Therefore, the research is concerned with integrating the design inputs of the various disciplines in formulating innovative visions for the components of interior design by relying on textiles as an intermediary material, supporting it with different materials and printing it to form a contemporary product. The research aims to make use of the experiences of designers in the field of interior design, textile and printing to exploit traditional materials and enhance its value by integrating them together to reach materials. This mix between materials gives it new features and enhances the design and implementation characteristics. The research problem lies in ignoring the integration of the designer's experiences from different disciplines, benefiting from traditional materials, converting it to Combined materials, and creating combined printed textiles and apply them in multi-functional products to formulate renewed visions for the components of interior design that achieve multiples, uniqueness and contemporary.

Keywords:

Multidisciplinary Design- Origami Multifunction Furniture- Interior Design- Denim (Jeans)
Fabrics – Printing Multifunctional Textiles.

The research problem:

The multidisciplinary design opens new horizons for providing innovative designs that surpass the work of a single designer with his/her own experiences from the perspective of his/her specialization only. The designer can exchange his/her experiences with designers from different fields and work on adapting and processing different materials to create designs that meet the needs of individuals in contemporary life. Therefore, the research problem is represented in the following question:

How to apply the concept of multidisciplinary design in adapting different materials and merging them together to raise their functional efficiency to provide innovative multifunctional designs that suit the contemporary needs of individuals?

The following questions arise from the main question:

1. To what extent is it possible to combine different types of contemporary furniture design trends to use their advantages and compose them into an innovative multifunctional origami piece of furniture by adapting the materials and taking advantage of their properties?
2. What are jeans fabrics and their characteristics as a material that can be employed in the design of an innovative multifunctional origami furniture for linking the design parts?
3. How can printed textiles be designed with renewed visions to create contemporary designs for multifunctional interior design components?

The research aims:

1. Integrating the experiences of designers in the fields of interior design, textiles weaving and textiles printing to exploit materials and enhance their value by merging them together to reach innovative designs with functional capabilities that suit the contemporary needs of individuals.
2. Studying and analyzing the characteristics of origami furniture and multifunctional furniture, as well as applicable furniture, packing able furniture, and modular furniture in order to combine them and benefit from the advantages of each.
3. Determining the properties of denim fabrics to be used as a main material that enters into the design of an innovative multi-functional origami piece of furniture by combining the parts of the furniture piece.
4. Reviewing and analyzing the main determinants of multifunctional printed textiles design and apply them to create contemporary designs for multi-use interior design components.

The research importance:

1. Emphasizing the importance of overlapping between the different design disciplines to obtain a design product that meets the elements of modernity and contemporary.
2. Creating new visions for integrating materials together in a distinctive design style to make use of their properties, raise their functional value, and flexibility in applications and use.
3. Concentrating on design more efficient innovative furniture designs to that meet the changing needs of individuals in contemporary life.
4. spot the light on the distinctive properties of denim fabrics (jeans) and the possibility of using it for non-traditional purposes.

5. Presenting renewed visions in the field of textile printing design in general and the field of designing printed interior textile in particular.

The research hypothesis:

The application of the multidisciplinary design concept between the fields of interior design, textile weaving and printing opens new horizons for the use of materials and raising their efficiency through the applications of printed textiles with renewed visions in the design of multifunctional origami furniture that meets the needs of individuals in contemporary life.

The research Results:

1. Rooting and applying the concept of the multidisciplinary design opens new horizons to provide innovative designs that suit the contemporary needs of individuals.
2. Achieving the integration among weaving and textile, textile printing and interior design to merge between different materials, can enhance its functional value.
3. The merge between the advantages of the different contemporary furniture design trends and the non-traditional use for materials, lead to more efficient innovative designs that meet the individuals needs in contemporary life.
4. Insert rules and determents for multifunction printed textiles and applying it on multifunction origami furniture (table – stool – hanged textile).

The research Recommendations:

1. Generalization the concept of the multidisciplinary design for fresh graduated designers to enhance designer Capabilities from deferent specializations in all fields of the applied arts.
2. The necessary of merging among the advantages and the properties of the contemporary furniture design trends and adapting various materials to design more innovative furniture designs, that suits the indoors contemporary needs of the individuals.
3. Establishing rules for the design of the multifunction printed textiles as an essential part in multifunction product researches by relying on textiles as an intermediary material.
4. Expansion the utilization of denim fabrics in non-traditional purposes that serve other various specialties.

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