

Contents

Ser .	Research's Title	Researcher's Name	Nation-ality	Page No.
Research in the field of architecture				
1	The Role of Form-Based Codes in Improving the Quality of Life in Contemporary Residential Neighborhoods	Researcher. Mohamed A. Almaziad Associ. Prof. Dr. Waleed S. Alzamil	Saudi	1 – 24
2	Evaluation methodology to determine most influential indicators of water resources management in new cities in Egypt	Dr. Nada Saleh Mohamed Taher	Egypt	25 – 45
3	The role of Vertical Gardens and Contribution in Mitigation of Sick Building Syndrome	Dr. Heba Mohamed Ahmed Mohamed Abdou	Egypt	46 – 73
4	Architectural Design For Inclusive Schools Towards An Integrated Evaluation Methodology For Autism	Iman Gawad Samar Elafifi	Egypt	74 – 101
5	Environmentally sustainable interior design technology in light of the spread of global epidemics	Rehab Abdel-Fattah Naseer	Egypt	102 – 120
Research in the field of arts				
6	Utilizing of virtual simulation to fitting the industrial pattern, Prototyping section, in Garment Factories “Case Study”	Dr. Ahmed Fahim Al-Barbari Dr. Noha Magdy Ibrahim	Egypt	121 – 143
7	Study of Islamic Values of Architecture and Interior Design of the Mosque between Heritage and Contemporary	Dr. Amara Elsayed Abd Alazeem Elsayed	Egypt	144 – 165
8	Role of nanotechnology to improve products properties and increase its life time	Assist. Prof. Dr. Eman Mohamed ahmed Hashem	Egypt	166 – 186

Contents

9	A new strategy for designing ads for the blind as an entry point for teaching contemporary advertising (Braille Method)	Dr. Eman Mohamed Ali Faramawy	Egypt	187 – 211
10	Gypsies Women Costumes in Egypt Analytical and Field Study On Sharqia and Beni-Swiff Governorates	Prof. Sanaa Ezz El-Din Khalil Prof. Khaled Mahmoud Abdo El-Shikh Assist. Lect. Ola El-Tokhy	Egypt	212 – 226
11	Relief Sculpture and the extent of its use in solving spatial spaces problems	Assist. Prof. Dr. Gamal Yahia Mohamed Sedky	Egypt	227 – 250
12	The use of sustainable development solutions in exploiting the waste of prepress of flexographic plates	Prof. George Nubar Semonian Assist. Prof. Dr. Tamer Abd migid Assist. Lect. Suzan Mohamed Farahat Hassan	Egypt	251 – 264
13	Using of woven Reflection phenomenon to develop coverlets	Prof. Hassan Suleiman Ali Rahma Assist. prof. Dr. Adel Abdel Moneim Abo Khozaim Researcher. Heba Ali Mohamed El-Alfy	Egypt	265 – 282
14	Study of Lighting Techniques of Food Advertising Photo Production	Prof. Hanan Mohammed Hassan Dr. Maged Saeed Researcher. Yassmin Nasser Atef	Egypt	283 – 293
15	Traditional folk games as a source for designing children's clothing printed fabrics	Assist. Prof. Dr. Dina Ahmed Nafady	Egypt	294 – 315
16	The relationship between physical reality and virtual reality in product display and visualization	Prof. Samy Abdel Fattah Saleh Prof. Safaa Ibrahim Hanafy Researcher. Ayman Al-Huwaifi	Egypt	316 – 330
17	Basic Thoughts and phytomnological philosophy on experimentation in mural artworks	Assist. Prof. Dr. Samia Fawzy Ali Abdullah	Egypt	331 – 348

Contents

18	Methods of expression in the work of Painting art education students as a variable for the movement in the image	Assist. Prof. Dr. Shaimaa Abdel-Azeem Moustafa Shams El-Dain	Egypt	349 – 366
19	The trend of metaphor in the interior design of hotels with Kuwaiti identity	Assist. Prof. Dr. Abdulaziz Saad Alsallal	Kuwait	367 – 382
20	Creating the advertising idea from the view of social learning theory	Prof. Abeer Hassan Abdo Prof. Faten Ali Ahmed Abo El-Wafa Assist. Lect. Rasha Kamal Abd El-Hakeem Abd El-Mohsen Zahran	Egypt	383 – 403
21	Using Pottery Syllabus Skills to Develop Sensory Perception For Special Needs (The Visually Impaired)	Dr. Qassem Muhammad Rabea Muhammad Abdul-Raziq	Egypt	404 – 435
22	The Functions of Music in the Film and its Effect on the Audience	Prof. Kamal Ahmed Sherif Prof. Wael Mohammed Anany Assist. Lect. Ali Khaled Ali Ewis	Egypt	436 – 447
23	The effect of using computer numerical control on ceramic art	Dr. Mohamed Saad Saad Shouman	Egypt	448 – 461
24	Utilizing from physical computing to support smart product design	Dr. Mustafa Mahmoud Shehata Mahmoud	Egypt	462 – 476
25	Graphic work between originality and technical development through the technical edition	Dr. Nageba Abd-Elhafeez Ali Abo-zeed El-wafi	Egypt	477 – 491
26	Interactive and smart facades technology and its environmental impact	Associ. Prof. Dr. Noha Sayed Mohamad Afify Dr. Wael Mohamed Kamel Elsayed	Egypt	492 – 519

Contents

27	The Egyptian Environment as an Inspiring Source for The Design of Handcrafted Textile Fabrics, executed in a Tapestry Style (Applied on Women's Clothes)	Dr. Nervana Abdel-Baqy Mohamed Lotfy	Egypt	520 – 550
28	Printing Designs and its Supplements for Textiles Inspired from Egyptian Currencies Between Culture Identity and Virtual Reality To Be Used as a Touristic Souvenirs	Dr. Heba Atef Abdel-Aziz Mohamed	Egypt	551 – 577
29	Clothing Comfort of Medical Personal Protective Equipment During COVID-19	Bahira G. M. Gabr Ghada I. M. Algamal Rasha A. H. Bayomi	Egypt	578 – 595
30	The Effect Of The Drawing Art On The Recipient Mood By Bio-Energy Therapy	Hend Hassan Said Mustafa El falafly	Egypt	596 – 617
31	A holistic vision to achieve sustainability standards using building information modeling technology	Reda Bahy El-Din Moustafa Youssef Eman Ibrahim Badr Surkn	Saudi	618 – 638
32	The future of interior design industry in the light of Artificial intelligence spread	Sarah Nabih Nasif Farag	Egypt	639 – 656
33	The Ergonomics of Designing Interactive Games User Interface as an Advertising Medium	Tamer Abdel Latif Abdel Razek Samar Hany Al Saeed Abo Donia Esraa Ibrahim Fathy Kasem	Egypt	657 – 678
Research in the field of human sciences				
34	Royal figural scenes in Andalusian Art During the Caliphate in Cordoba (316-422 AH/ 929-1031 AD): era New vision in light of some ivory antiques	Dr. Ramy Rabie Abdel Gawad Rashed	Egypt	679 – 717

Contents

35	A Study of Three Unpublished Mausoleum Domes in Mit Ghamr City (Dakahlia Governorate)	Assist. Prof. Dr. Mohamed Hamdy Metwally Dr. Ashgan Ahmed Mohamed Metwally	Egypt	718 – 750
36	The effect of Arabesque on the artist and European arts	Prof. Mahmoud Ibrahim Prof. Abdel Aziz Salah Salem Researcher. Samar Al-Saeed Abdel-Fattah	Egypt	751 – 766
37	El-khidr miniatures at the Mughal Indian School from the 11th/17th century to the early 12th /18th century	Dr. Nawal Gaber Mohammed	Egypt	767 – 798
38	A comparison of the reclining women in Pompei house murals with the Greek Hetaira: an analytical study of archeology and art	Dr. Heba Farouk El nahas	Egypt	799 – 831
39	The Residence of Abd Al-Azim Effendi Abu El-Nil in Al Fashn City, Beni Suef Governorate-Egypt During the First Quarter of the Twentieth Century AD	Ghadeer Dardier Afify Khalifa Ali Hassan Ramadan	Egypt	832 – 867
40	The Architectural Characteristics Of The Seljuk Domes In Isfahan’s Mosques	Hamada M. Hagra	Egypt	868 – 890