

# **The Residence of Abd Al-Azim Effendi Abu El-Nil in Al Fashn City, Beni Suef Governorate-Egypt During the First Quarter of the Twentieth Century AD, "Archaeological along with Artistic Study and Publishing for the First Time"**

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## **Abstract:**

This study aims to discuss the residence of Abd Al-Azim Effendi Abu El-Nil in Al Fashn City, Beni Suef Governorate-Egypt during the First Quarter of the Twentieth Century AD through archaeological along with artistic study that is being published for the first time. The residential buildings are one of the fundamentals of urban cities' construction and their proliferation is important for the continuity of city construction. Residential buildings are one of the remarkable features of stability and city center to the extent that they have become a criterion for reflecting the stages of the growth of the city. There is a commonly known proverb that states that the man who has a child, plants a tree and builds a house leaves a legacy for the next generations. By the end of the 19<sup>th</sup> and the beginning of the 20<sup>th</sup> centuries, architecture has witnessed a breakthrough in terms of the styles of establishing houses in Egypt. This was a consequence of Muhammad Ali's dynasty's influence by European architecture styles and its artistic standards. 'Alawiyya dynasty adapted new building styles which were distinct from those prevailing in Egypt in previous eras. Muhammad Ali's dynasty's persistent desire- to turn Egypt into a piece of Europe especially Cairo and Alexandria- has given its establishments a special and distinct style. The European influences - which were symbols of progress, urbanization and civilization - were not limited to Cairo as the capital of Egypt but they were transferred to other Egyptian cities, through the rise of trade traffic and development of transportation which contributed to their spread then. In addition, the foreign architects and engineers circulated their foreign architectural concepts and ideas in the north and south of Egypt as well as in capital cities. Taking Al-Fashn city as an example, we could say that it has included a lot of residential buildings that were established in the first half of the 20<sup>th</sup> century A.D. One of the buildings that would be discussed in this study is Abd Al-Azim Abu El-Nil's house which represented the domestic style of the residential buildings in provinces, where it has preserved the domestic architectural traditions and is influenced by the European methods and styles in terms of the architectural and ornamental elements. The study will adopt the descriptive approach and analytical methodology for presenting this significant residential building through architectural along with artistic study that is being published for the first time.

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**Keywords:**

Residential Buildings, 20<sup>th</sup> Century, Al Fashn of Beni Suef, Floral Motifs, Fronton, Hermdanat, European Style.