Study of Islamic Values of Architecture and Interior Design of the Mosque between Heritage and Contemporary

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Abstract:

The mosque is the center of spiritual and scientific radiation and the starting point of the call for the religion of the righteous God. Since the Prophet of God laid the stone of his foundation. The architecture of the mosque is the memory of the nation and its cultural history, in which the hearts of Muslims are united to worship God alone and have no partner. In its framework, there is a focus on morals and data that determine the behavior of Muslims religiously, morally and socially. It is from this point of view that the construction of mosques has been taken into account, taking into account the importance of architecture that reflects Islamic civilization. This led to the development of the building of the mosque to meet the requirements and needs of the era, the appearance of the mosque which contains the school and the center of the memorization of the Quran and the hospital as a result of meeting the requirements of the era. The spread of Islam in the West played its part in producing a distinct architecture for the contemporary mosque.

Also emerged in the contemporary period new directions and patterns in the architecture and interior design of mosques, which differ from the traditional mosques, whose model was influenced by a set of Islamic contents and values that contributed to its final crystallization, which is the source of Islamic architecture, hence the problem of research in asking several questions, including: Has contemporary architecture been able to maintain the achievement of Islamic contents and values for the construction of mosques?, the research aims to discover contemporary trends and the extent to which they achieve Islamic values affecting architecture and design. The research concluded that our Islamic religion did not reject development, but on the contrary it was a grainy and Islamic architecture was a model of flexibility and the assimilation of many different civilizations and cultures.

Keywords:

Islamic values - contemporary trends - contemporary mosques.

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