

Relief Sculpture and the extent of its use in solving spatial spaces problems

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Abstract:

Relief sculpture has been linked through the ages with the buildings, architectural installations and spaces left by the architectural artist to relief sculpture artist, whether they are internal or external, and now after the passage of many centuries that the relief sculpture was linked to the wall, starting from ancient Egyptian art until the present era, which raised the researcher's thought for some questions, that can a relief sculpture artist make a revolution on the wall and come up with works of art executed in the style of relief sculpture of the outer space open to the private and public, gardens, squares, streets, green spaces, parks ... etc, while preserving the features and methods of relief sculpture? And Can relief sculpture have a role in solving various spatial problems? So that it differs from being an art attached to the wall and plays a role no less important than the art of full-fledged sculpture (field sculpture) in solving the problems of the space that is not suitable for placing a field statue or island separating two roads and in the parking lots of open and closed public places such as railway stations, metro stations and bus stations Or interest yards, private and public gardens, parks and places of entertainment ... etc., hence the idea of research under the title of "**Relief sculpture and the extent of its use in solving spatial spaces problems.**" Through this research the researcher tried to present a group of plastic and aesthetic visions and ideas by making use of the writing element and the aesthetics of its letters and its multiple configurations in an innovative artistic style related to the researcher's vision and his ability to adapt his letters and shapes according to his own artistic style, as he took from the Arabic letter a formative and aesthetic value in producing a group of visions And new ideas that can be utilized and employed aesthetically in addressing the various spatial spaces by making use of formative elements after adding the third dimension of the implemented works.

Keywords:

spatial spaces ؛ Relief Sculpture ؛ Outer Space