

Methods of expression in the work of Painting art education students as a variable for the movement in the image

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Abstract:

Expression is the language of communication between the artist and his artistic work and between the artistic work and the recipient, and the human being expresses thousands of life experiences through thousands of means that depend on showing, and expression is a group of influences and emotions that give the aesthetic content of any artistic work a special emotional significance. The art of painting from a performative point of view is "the art of distributing dyes or liquid colors on a flat surface of a painting canvas, or a framed painting or paper, in order to create or imagine a sense of space, movement, texture and shape. Therefore, the artist can subject the pictorial materials and conduct experimental practices that help him to create Movement within the image through the organization of the surface and the interconnection of the elements through the means and methods of expressing emotions, and through the above, the current research problem crystallized in the following question, which is how to create movement within the image through methods of expression in the work of photographing art education students. To produce graphic works that depend on their emotions and expressions, as well as trying to direct attention to the elements of expression in work and their role in producing good painting works. Hadith, and determine the imposition of research into the possibility of inducing movement within the image through methods of expression in portraying art education students, through the use of the descriptive approach in knowing Methods of expression in painting and the quasi-experimental approach to knowing how to create movement within the image through the methods of expression in the work of students' painting at the Faculty of Art Education at Minia University.

Keywords:

Expression 'Painting 'The movement