

Graphic work between originality and technical development through the technical edition

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Abstract:

The art of printing is one of the most important and oldest arts, as cave dwellers practiced it in the past from the handprint of the palm of the hand or puffing of color or blood with a stick or a hollow bone above the palm of the hand on the walls of caves, then it was practiced by the artists of ancient civilizations to record their civilizations, then the inhabitants of European countries in an artistic way, then the world All of it, and not like the rest of plastic arts, to satisfy the artist's desire to express only what is inside, or to practice an activity only But he was associated with man throughout his life from the issuance of his birth certificate until his death certificate, passing through all daily activities during his journey on the surface of the earth, and with the technological progress, and the release of freedom to the artist's imagination, the arts came close to each other a lot, as some artists combine drawing, printing and sculpture.

The artistic edition has proven its worth in preserving its existence as an artistic method throughout the previous ages, as well as being able to conform to many modern technologies, and make use of them, in addition to the continuous renewal, and the expression of all modern issues in sophisticated ways, without affecting the general meaning of the artistic edition. And to enter with modern arts and leave their impact on them through the use of modern and advanced technologies, graphic arts in general and the artistic edition in particular are ever-renewing methods of expression and are valid for all ages and for all artists.

From the above it is clear that the art of printing has been able to preserve its originality, in addition to containing and benefiting from all new technologies of all ages. Enriches the field of artistic printing, so he has a lot of responsibilities to care for, create and preserve graphic art in general and the art of print in particular.

key words:

Artistic and applied typography, new intellectual ideologies, metaphysics, originality, and contemporary