

Basic Thoughts and phytomnological philosophy on experimentation in mural artworks

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Abstract

Experimentation is one of the methods of artistic performance, and a creative activity for a group of plans that preceded the completion and development of artistic work in search of different forms or new creative aspects, and it may be in showing different aesthetic visions for the subject in a contemporary way, as people of yesterday is not people of today, which prepares the mind and the sense for perception. . And since the eye here is the receiving device of this new form of visual work, we can call it visual perception. The phytomnological methodology is a re-imagination of reality in order to understand it, a process that refuses to link it to past events, or to justify it with metaphysical backgrounds, but to discover its secret in the context of the emotional state that is called (Yashlar) "a state of creative spiritual state of people and events to express the actual reality of it. The artist has an inspiring awareness with which he reconstructs the visual images, human feelings, ideas and concepts he received so that the artwork becomes a new form that has a common language with the recipient.

The creation of a mural work in which the value of experimentation in the creativity process has increased, so the mural artist makes continuous attempts in search of new formative relationships with many capabilities and techniques, and focuses on integrating the mental processes of the receiver in order to see the idea of the art work and enter into the artistic process that contributes to the formation of mural designs with a contemporary spirit presented by the artist to the viewer as if it is seen for the first time, and the research aims to uncover the phytomenological transformations and their relationship to experimentation in contemporary mural photography.

Keywords:

phytomnological philosophy, philosophy of experimentation, Mural photography, intuitive design vision, logical view of design.