

Minimalism as concept in interior architecture design

Case study North coast villa

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Abstract:

The research investigates the concept of Minimalism as one of effective trends in contemporary architecture and interior architecture domain. Minimalism proves notable implementation in many countries especially in the field of interior architecture. The research aims to realize more understanding about the concept and its trends as inspiring style and to demonstrate its theoretical and practical aspect through three Axes:

The first axis: Focuses on minimalism terminology, concept and its architecture language, the main aspects of the concepts and how designers understand its trends and objectives. Some famous opinion from professionals about minimalism included. In addition the project consults a well-known dictionaries about the exact meaning of minimalism.

The second axis: looking forward to Minimalism main features and practical using of interior architecture elements, concepts and tools. This axis demonstrates the most effective principles and elements minimalism concept used. The axis demonstrates function priority, materials, focal point, color implementation, light, furniture, adequate empty areas, surfaces and textures, objective cost as elective elements and factors in minimalism concept.

The third axis: A case study of villa at Telal village in Egyptian north coast, Sidi Abdel Rahman bay, Alexandria Marsa Matrouh road, kilo 143. The design of project mainly depended on Minimalism concepts and features with some modification due to customer desires and requirements.

Keywords:

Minimalism; Interior Architecture; Simplicity