

Illustrations and their role in communicating informational contents for students of the Faculty of Medicine, hand surgery and microscopic surgery as a model

Prof. Tariq Abdullah Al-Gamal

Professor at the Faculty of Medicine, Department of Orthopedics - President of Assiut University and founder of the Hand and Microscopic Surgery Unit

Dr. Noha Saeed Mofti Radwan

Lecturer Graphic Department - Faculty of Fine Arts - Assiut University

nohamufti@farts.aun.edu.eg

Abstract:

The concept of classifying the illustrations or the mark raises a lot of complexity in the various fields that are of interest, and there is no possibility of studying and excavating all aspects of this classification. Its capabilities, importance and ability to formulate scientific concepts, patterns and foundations, but we see the need to limit the field to its maximum. We live in a world of signs, signs about signs, and the growing sense of this reality has prompted the modern man to change his view of life a great change, which made him realize that the truth in this world is not rooted in the things themselves, but in the relationships that we observe between things, that is, they are It is not rooted in the elements, but in the structures as a result of this change of perspective from the “thing” to the sign, which is followed by a methodological search in the two perspectives of the “sign” as a representative and an alternative to the thing. It deals with the analysis of the sign in the art of painting. "The pictorial or iconographic sign assumes a single expression for each signification, an expression that is naturally related to this sign, and the drawing is the well-known example of this type of sign. The bearer of the sign and the signifier is a customary and unexplained agreement, so there is no similarity, connection or contiguous relationship between them. Pearce says, “A symbol is a sign that refers to the thing it refers to thanks to a law that often depends on the association between general ideas.

Keywords:

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