

Design of Printed Textile Hangings between Material and Anthology of Design Structure

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Abstract:

Material in modern art is not rigid, but rather it is dynamic and vibrant. It contributes in directing the artist's creative activity. Some of historical philosophical theories have been linked to the importance of material in contemporary art and its role in the production of artworks as an extension of anthology. Kant's thoughts about "aesthetic experience" is the starting point of this article, through which it is focusing on creating printed hanging textiles through various textile printing materials by studying the material qualities of art. Material is the designer's inspiration source that present the design ideas of hanging textiles. Thus, the material becomes an integral part of anthology of design structure of hangings. The designer must make a good use of material's capabilities, considered it as an element of a specific form and reacts with them to obtain the unique effect that distinguishes each designer from the other.

Through this paper, the researcher establishes an innovative approach in the implementation of printed hanging textiles in order to achieve the requirements of excellence sought by designers of textile printing. The process of combining more than one technology for textile printing technology with methods of direct drawing with dyes on fabrics, which are sometimes called "Action Painting" to add a special aesthetic sense to the design, in addition to the use of open silk screen (not coated with photo sensitive emulsion) and drawing on it with isolating materials to create artistic forms that enrich the design thought.

Keywords:

Printed Hanging Textiles- Material- Anthology of Design Structure.