Creating interactive ceramic murals based on the realistic trend

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Abstract:

Mural art dealt with traditional and modern materials, including ceramics, where it proved that the material is one of the main factors in building artwork, due to its nature and distinctive qualities and technological development helped the potter transform ceramics from the raw material into an innovative material, and murals are the mediator through which the artist conveys his message and ideas to the public. Therefore, it must be characterized by realism in depicting what is in nature, hence the research problem. Is it possible to create interactive ceramic murals based on the realistic direction? The research aims to produce innovative interactive ceramic murals based on the realistic trend, and to reveal the modern interactive techniques used in contemporary ceramic murals, and to enrich the art of ceramics with experimentation and reconciliation, between ceramic murals and the realistic trend to come up with innovative aesthetic values , and the research assumes it is possible to create interactive ceramic murals based on The realistic trend, and this research follows the historical, descriptive, analytical and empirical methods and the research contains six chapters, the first chapter is the general framework of the study, the second chapter is ceramic murals, the third chapter is interactive art, the fourth chapter is the realistic trend, fifth chapter is interactive ceramic murals based on the realistic direction and the sixth chapter The results and recommendations, and the researcher reached several results, including proving the hypothesis of the research and achieved the objectives of the research, that the interactive ceramic murals affect the psyche of the recipient, as they can create many different feelings and influences in a short time. Society should expand the use and benefit of modern technology in the art of pottery.

key words:

Creativity - Murals - Deliberative - Makes It Makes Me