

## **Benefit from the Aesthetic Values of the Egyptian Heritage in Creating Sculpture murals to Use in the Architectural Decoration of Airports**

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### **Abstract**

Art is an essential aspect of any civilization. Egypt is characterized by a unique and variation of culture heritage that distinguishes it from the rest of the world in terms of feature, style and. Technique. Heritage has an important role in preserving human memory and the continuation of the expression inherited from ancestors, which makes sculpture playing an important role in preservation of cultural heritage and human creativity. Through the relationship between sculpture and architecture throughout history, we find a complementary relationship that represents each of them as a basis for the other. Both deal with mass, volume, and spaces. Many walls of the ancient Egyptian temples are carved. It is not known whether they were designed as walls of the temple or sculptures that complement the architectural building. The research aims to benefit from the aesthetics of the Egyptian heritage arts in creating sculptural murals to decorate the internal and external airports walls, as well development and activating tourist sector to achieve sustainable tourism development. International airports, in particular, are one of the most important entrances for any country, reflecting the culture of society and an indicator of the extent of its urbanization and progress, as well as being modern buildings with functional privacy, which tourists or visitors from all over the world pass through. These considerations require attention to airports in their architectural style and functional performance. The study relied on design and implement a number of reliefs, inspired by some scenes of the ancient Egyptian, Islamic and popular heritage arts to be employed in the walls of internal and external airports and some service places that could pass through or be used by arrivals or travelers, to contribute to emphasizing The national identity and to emphasizing of the architectural construction vision of the facility as a whole. Photoshop programs were used as a Hypothetical in the recruitment of sculptural murals indoor and airport faced.

### **Keywords:**

Egyptian heritage - ancient Egyptian art - Islamic art - folk art - architecture and sculpture