

Architectural and decorative elements of the facades and entrances of the palaces and pavilions in Istanbul during the reigns of sultan Abdulmajid and Abdulaziz in the period (1255- 1293^{AH}/ 1839- 1876^{AD})

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Abstract

The city of Istanbul was a cultural center with its buildings and arts that embody the greatness and capabilities of the ottoman sultans, distinguished the buildings of the (13^{AH} / 19^{AD}) century influences European whether it was the baroque, Rococo or the renaissance which the turks accepted in their buildings, the facades and entrances palaces and pavilions in Istanbul served as an open museum crowded with various architectural and decorative elements which prompted me to choose this topic in order to highlight the artistic value of these multiple elements,first,introducing the architecture of the subject of the study, secand,the architects,third, building materials,fourth,decorative methods ,fifthy, the architectural elements, sixth, decorative elements, search results, followed by a number of maps, figures and plates.

Keywords

Facades – Entrances – Palaces-Pavilions- Istanbul- Acanthus leaves.