African art has an aesthetic and plastic value in the design of printed textile pendants

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Abstract:

The plastic arts evolve with the evolution of the human being and the environments and environmental variables around it.

This research is aimed at identifying the artistic and artistic values of African art as one of the most important and inspiring arts in various artistic fields. And what characterizes African art and attracts so much to it is its simplicity, which is deeply animatronic in nature. It is almost abstract and linked to the rhythm of African life. It is characterized by a distinctive style, diverse symbols and unique colors with profound connotations and influences associated with deep-seated customs and beliefs, where African art is intimately linked to the rituals of hunting and calling for war. This has led to the multiple symbols and ores used by the artist in his daily life and is a source of creativity and innovation in design, Especially the designs of printed textile pendants.

Keywords:

innovation, creativity, mask, tribe, symbol

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