

African art has an aesthetic and plastic value in the design of printed textile pendants

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Abstract:

The plastic arts evolve with the evolution of the human being and the environments and environmental variables around it.

This research is aimed at identifying the artistic and artistic values of African art as one of the most important and inspiring arts in various artistic fields. And what characterizes African art and attracts so much to it is its simplicity, which is deeply animatronic in nature. It is almost abstract and linked to the rhythm of African life. It is characterized by a distinctive style, diverse symbols and unique colors with profound connotations and influences associated with deep-seated customs and beliefs, where African art is intimately linked to the rituals of hunting and calling for war. This has led to the multiple symbols and ores used by the artist in his daily life and is a source of creativity and innovation in design, Especially the designs of printed textile pendants.

Keywords:

innovation, creativity, mask, tribe, symbol

Research introduction:

The origins of African art go back to prehistoric times, when pictures and drawings were found on the walls of caves and rock shelters scattered in African deserts dating back to the Paleolithic era.

The natural conditions of Africa's climate, which is characterized by severe drought, also helped to preserve the various drawings, which are a documentary record that tells us the life of the African man that he lived thousands of years ago, in addition to statues and masks made of various materials such as clay, stone, psychological minerals and ivory for various purposes, some of which are specific to religious rituals and beliefs, and some were taken For decoration and luxury.. (10/net)

- The archaeological sites of this art are spread in the Sahara desert region in North Africa and in the southern road of the continent that overlooks the Indian and Atlantic oceans and includes the sites of "Lesotho-Botswana-Malawi-Namibia-Republic of South Africa".

The development of African art began at the end of the fifties and sixties in the twentieth century, when the pace of colonial rule receding from the African continent increased and most of the countries of the continent gained their political independence to begin the difficult path towards economic and cultural liberation. This political movement was accompanied by an intellectual and cultural movement whose main focus was the search for an African cultural and artistic identity. This movement expressed itself in a number of intellectual and political currents and calls, such as the call for African socialism that was succeeded by

(Nkrumah) and the (Negro) movement that was led by (Leybold Senghor) as a cultural project. Adopting the rooting of an African cultural identity..

African art is characterized by an attractive aesthetic touch as it is made of natural materials and raw materials such as wood, stones, beads, dried seeds, ivory, animal bones, feathers and leather (so the charming African natural arts played an important and clear role in the development of international art and was and still is an inspiring source for artists and creators towards the creation of many contemporary designs in various fields.

Research problem:

How does African art achieve an important role in the field of plastic arts? How does it affect art and design in various fields, especially the design of printed textile pendants?

research importance:

How to highlight the artistic and plastic values in African art through application on contemporary textile pendants.

research aims :

- Recognizing the important role that African art contributed to and its impact on art and design in various cultures
- Benefiting from the aesthetics of African art, its symbols, and its distinctive motifs in the designs of contemporary textile pendants.

Research hypotheses:

Artistic and plastic values in African art have an important and influential role in the various fields of plastic arts.

- The use of various African symbols enriches the designs of printed textile pendants.

To reach the research objectives, the research follows:

- Descriptive analytical method:

- * In the analysis of some African symbols and motifs.
- * In the analysis of designs inspired by African art.

Applied method:

In the application and employment of some designs inspired by the motifs, colors and symbols that abound in African art.

search limits:

Temporal boundaries: a study of the symbols of the ancient African art civilization.

Spatial boundaries: at the local level (Arab Republic of Egypt).

Objective borders: Inspiration for contemporary textile hanging designs inspired by the symbols of African art civilization.

search terms:

African art: means the arts of the African continent, and it is a symbolic art based on customs, traditions, rituals and religious rituals.

Aesthetic values: They are the characteristics or features that make the work of art distinctive and have a special character, and thus have a positive return and tangible impact.

Plastic values: the artistic characteristics that distinguish the artwork in terms of idea, composition, mass, color, line, shape, and texture.

Printed textile pendants: Woven fabrics that are printed with various designs and suspended from top to bottom through a frame or a drop.

Research Results:

1. African art, rich in symbols and elements, is an influential art in the various plastic arts.
2. It is possible to benefit from the elements and symbols of African art in the production of contemporary artistic designs.
3. The designs of printed textile pendants inspired by African arts have a distinctive character and are suitable for all ages.

Search recommendations:

- 1- The need to shed light on the aesthetic and plastic values of African art and its impact on art and design in various cultures.
- 2- The need to pay attention to printed textile hangings that are characterized by the spirit of innovation and modernity and keeping pace with contemporary trends that work to improve public taste.

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