

Achieving Structural Systems in nature Through the art of doodle as an as an Expert input to Teach Decorative designs

Assist.Prof.Dr. Hend Saad Mohamed Hussein

Assistant Professor - Faculty of Art Education, Minia University

hend_epaid@hotmail.com

Abstract:

The art of doodle is an abstract method of randomness in artistic performance, and a creative activity that may be in the set of plans that precede the completion of the artwork in search of different aspects, or new plastic creations as a result of seeing the form, and it may be in showing the different aesthetic visions of the subject what prepares the mind and sense for plastic practice. Creative in search of multiple and different solutions, either within the framework of the designer's present experience or as a result of the designer's passing through previous artistic experiences, providing new solutions for new formations.

Research problem: How can the students' thinking be enriched by the development of structural systems in nature to achieve positive values through the art of doodle, which broadens the perceptions of the decorative designer?

The importance of this :

- The research aims to present new experimental approaches to building the teaching of decorative painting in the light of the art of doodle.
- Producing a group of scientific applications that benefit from the structural systems in nature through the art of doodle.
- Finding new design visions through abstraction processes at the entrances to the building systems.

The importance of this research: The importance of the research is evident in the following points:

- Introducing variable plastic solutions by adding elements of nature through the art of doodle and its relationship to the field of decorative designs to obtain a new visual formulation that balances repetition, form, ground, abstraction and experimentation, using the structural foundations in design.
- Developing the design aspect of the student in a simplified manner based on devising innovative solutions to achieve structural systems in nature through the art of doodle as an entrance to teaching decorative designs.

Enriching decorative designs curricula and teaching methods for a concept that keeps pace with the contemporary arts movement.

The research methodology was followed: the descriptive, analytical and empirical approach:

- Based on collecting information, extracting vocabulary and analyzing structural systems in nature through the art of doodle and using it as an entrance to teaching decorative designs.
- Tracing the foundations and elements of design in nature to create innovative artistic and design experiences that enrich the field of design in an innovative way. In this step, the

activities of modification, abstraction, experimentation, the relationship of shape and the floor and its role in reshaping the decorative painting become apparent.

- Where the researcher conducted an experiment on a sample of students of the Faculty of Art Education - Minia University Rapporteur in nature of the initial team for the university year 2020/2021.

Keywords:

Doodle art, structural systems, Decorative Pannels , Design.