

modern vision for visual merging between printmaking and mixed media

Dr. Zahira Ibrahim Mohammed Ibrahim

lecture in the faculty of fine art Alexandria university Graphic department

(printmaking)

zahrafenon@gmail.com

Abstract :

As a result of keeping pace with the rapid and varied developments that entered the life of modern man in all its aspects, the means of expression and his oral and visual languages developed, among them the plastic arts in its various branches, such as drawing, photography and printmaking , and the development has realized the aesthetic visions in these arts and the means of expression used in their implementation, in addition to the raw materials. And the materials included in its structure, taking advantage of the results of the new vision for those raw materials and the great material capabilities that it provided to them. With this new technical data; The contemporary plastic artist is no longer satisfied with the traditional expressive methods and means, but has entered new fields in search of materials, materials and modern means capable of enriching the surface of his artistic work.

The new technologies in artistic printing have provided many opportunities for artists to use what is called mixed printing techniques (Mixed Media). Artworks that are printed in the style of prominent, embossed, flat and porous printing appeared in the production of a single printed artwork. One of the most important techniques that the researcher used in this experiment is the idea of visual integration, which is the focus of the research.

Therefore, the researcher believes that it is possible to take advantage of the new visual combination of materials as surfaces that combine many paper materials and the artistic edition, which can enable many innovative and unique treatments through the synthesis of the paper materials that make up a single artwork, which adds richness to the palette as a new approach.

Keywords:

new, mixed media ,printmaking