

modern vision for visual merging between printmaking and mixed media

Dr. Zahira Ibrahim Mohammed Ibrahim

lecture in the faculty of fine art Alexandria university Graphic department

(printmaking)

zahrafenon@gmail.com

summary

As a result of keeping pace with the rapid and varied developments that entered the life of contemporary man in all its aspects, the means of expression and his oral and visual languages have developed, which among them is the plastic arts in its various branches, such as drawing, photography and printmaking. Development has realized the aesthetic visions in these arts and the means of expression used in their implementation, in addition to the raw materials, and the materials included in its structure, taking advantage of that from the results of the vision created for those raw materials and the great financial capabilities that provided them with this new technical data. The contemporary plastic artist is no longer satisfied with the traditional expressive methods and means, but has entered new fields in search of materials, and modern means which are capable of enriching the surface of his artistic work. New technologies in artistic printing have provided many opportunities for artists to use what is called Mixed Printing Techniques, and the artworks printed in the style of raised, embossed, flat and porous printing appeared in the production of a single printmaking.

One of the most important techniques that the researcher used in this experiment is the idea of visual integration, which is the focus of the research. The combination and synthesis of many materials is important in enriching the artwork with many aesthetics and plastic values to include elements of formation that distinguish it with vitality and spontaneous expression. The current research has been interested in throwing more experimentation with the collage method and merging it with the artistic edition in many aspects through dealing with the visual field and contemporary experimental thought. Therefore, the researcher believes that it is possible to take advantage of the new visual combination of materials as surfaces that combine many materials such as paper and art edition, which can enable many unique and innovative treatments through the synthesis of paper materials that make up a single artwork, which adds richness to the painting as a new approach.

Research problem:

Utilizing the method of visual merging to achieve new visions in the field of contemporary printmaking and finding different methods of employing the raw paper in the field of contemporary printmaking.

Research objective:

The current research aims to:

Making use of the method of visual merging of materials with the printmaking.

- Exposing the multiplicity and diversity of collage style and its papers with ornaments and tangible values that enrich the printmaking.

Research importance:

Disclosure of methods of performance used in the employment of raw paper and pens, in combination with the technical edition, to achieve a new artistic aesthetic vision, in order to enrich the field of contemporary printmaking and those interested in it in reaching a variety of plastic solutions that help open new horizons and various entrances to the flat plate.

Research hypotheses:

The possibilities of visually merging materials and collages with the printmaking can be used to build new aesthetic visions.

Limitations and methodology of the research:

The limits of the research were limited to the applied experience of the researcher through 22 works of art.

The idea of applied research:

The research is based on the idea of the plastic structure of the artistic work based on the merging between collage and the printmaking that is prominent at times or between the artistic print and colored pencils and various paper scraps that are distinguished by textures and Islamic motifs and strong and frank color.

The research idea is based on three main pillars, like previous research experiences:

Subject, technique, style of expression.

Subject:

The subject of the work of art in that experiment adopted the combination of different papers and values of texture, calligraphy and decoration used by the researcher. The researcher used some elements that appeared before such as the bird but here was not the basic vocabulary on which the work is built. He had a secondary role, the main element is the irregular pieces of the mold and the collage papers, which were the secret and magical world in the works of that experiment.

The sea, sail, birds and butterflies are all elements expressed by the researcher, but in a different way from all previous experiences, the frank and bold color had a varied role for each painting, and come to the hues that vary from contrast to harmony at times.

Technical:

Modern art linked technology and the type of creativity, it may combine more than one technique in the work of art for the purpose of experimentation, in order to create all that is new in the field of technical formation, hence the diversity in technology using different methods of experimentation, resulting in an innovative work of art, carries the qualities of individuality and novelty, so the researcher must work on how to reconcile the techniques in the same work of art before going into the construction of the work of art. The technique here in this experiment was based on the use of collage and various media through which the researcher seeks to adapt the material and give it many textured effects, in search of new techniques and touching effects with new artistic visions, the researcher also used colored pens with various thickness.

Style of expression:

The style of expression was based on the reconciliation of more than one material in the single artwork, so that the materials gathered in the artwork itself are enriched. The painting of art in the formation of its flat depends on the remains of newspapers and magazines that have the ability to form in several administrative ways, and various methods so that its image varies with each treatment, and depends on the shape and body of the materials and their characteristics, contact, quality, nature and plastic elements. Since art forms are adopted and influenced by the materials used, it is normal in modern times that these materials affect the nature of these art forms, especially the visual images based on expression by the synthesis of materials. The artistic expression of the built-in coke of the artistic course depends more on the creative imagination and sense of the subjects than on the manual craftsmanship and artistic information required for a painting in traditional colors.



Detailed parts of the researcher's work in this experiment show the aesthetic values and diversity between the materials and the contact and the colors and values of the linear and decorations, which are predominantly Islamic style.

Applied experiments and implementation steps:

A collection of Paper Clippings of a Muslim character and only some colored papers, and molds of prominent printing with a mold of linoleum plate, or foam plate. Also some other techniques such as inkless printing (embossing) but all techniques suitable for merging with the collage and do not need a printing machine where the researcher relied on traditional hand scrubs for artistic work.

The procedural steps in most works of art consisted of a set of fixed steps, mostly:

1. Paste paper scraps on the surface of the paper.
2. Preparing the prominent printing mold through the linoleum plate or by foam.
3. Then print by hand press.
4. In some workers, pens have been used on top of the collage sheets before the paste stage.

Applied experiments will be studied through a set of points such as:

- Specifications of formal and color works.
- Materials used and visual elements and reasons for their selection.
- The expressive value of the material in the process of visual integration and its impact on the content of the work of art.

Experience (6)**Specifications of formal and color works:**

The work represents a contradiction to highlight the center of attraction work that did not rely on the aesthetics of printing without inking and the resulting effect on the paper surface, only the visual center attracting the eye, a circular white shape center based on the successor plant bright colors and details opposite the center of the visual attraction ring abstract, and only prominent and deep lines and bird forms represented in white spaces then we get the perspective of air.

Materials used and visual elements and reasons for their choice:

This publication was executed by the researcher by combining the collage and the collagraph without a grain of visual and authenticity.

The expressive value of the material in the integration process and its impact on the content of the artwork:

The abstraction prevailed over the work of the sizes of the diverse white birds and the case of prominent and in the deep plant branches that underlie them and the progress of birds for the colored background, which helped the color area of the paper clippings under the work to confirm a state of balance in the work of art.

**Form (6)****Working Name: Vortex**

Trial scale: 45 ×45 cm, used aces: paper with various decorations & prominent printing, inkless printing (embossing), paper type: thick canon paper

2018**Results:**

- We conclude from what we have addressed in the research that the combination of various materials of paper, pens or the combination of a range of methods and printing techniques has added a lot of visual richness and diversity of texture and color. The use of some paper clippings that tend to be decorative, inspired by Islamic art, added to the experience the decorative aspect in terms of the formal value and the original extended aspect of the Arab roots, in terms of the moral meaning, which is inseparable from the artist.

- The researcher expressed a kind of contemporary art edition that tends to experiment and search for expressive, textured and chromatic values, resulting from the employment of various materials and printing techniques in a built-in work of art that expresses the spirit of modernity in terms of form and content, which has its roots in the Arabic and original Islamic character.

Recommendations:

- The researcher also recommends enriching Arab libraries with such research papers, which are rarely available, and keep up with the development in the art printing and to see all that is new with more continuity, follow-up, analysis and implementation of various advanced and new technologies.

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