

# **The intellectual and aesthetic dimensions of pictorial drawings in the pottery of the Archaic age as an entry point for the creation of contemporary painting**

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## **abstract**

The research deals with the study of the distinctive features of the pottery paintings of the historical age, and the intellectual and philosophical propositions associated with it that the artist addressed and expressed through various topics and studied in his artistic works, expressing himself and his will with a fertile imagination. Simplicity, accuracy, calm and creativity.

The research also dealt with the intellectual and aesthetic dimensions of the paintings, the pottery of the historical era, as the drawings were linked to doctrinal thought and myths, as well as expressing topics depicting scenes of life around him, such as scenes of singing, music, banquets, sports matches .... etc. Creativity and innovation, which pushed the artist to control the elements of aesthetic formation, foundations and constructive and formative relationships within the boundaries of the artistic work, and the results of the theoretical study came to confirm the domination of mythical subjects on the artist's imagination in the Archaic era in the Greek civilization. Its aesthetic. At the end of the research, a self-experiment was made for the researcher aimed at extracting the artistic features and aesthetic mysteries of the pictorial drawings on the surfaces of the pottery as a source of artistic creativity in the field of the art of photography to create contemporary pictorial works.

## **Key words:**

the intellectual and aesthetic dimensions - development - the archaic age - contemporary painting.