

The intellectual and aesthetic dimensions of pictorial drawings in the pottery of the Archaic age as an entry point for the creation of contemporary painting

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Abstract

The research deals with the study of the distinctive artistic features of pictorial drawings in the pottery of the historical age, and the intellectual and philosophical propositions that are associated with them, expressed by the artist through various and studied topics, on which the artistic innovations of this era are based, the graphic drawings on the vessels of the historical era have acquired special features, characterized by simplicity and accuracy in drawing; It was characterized by vitality and movement which is free from monotony and stagnation, calm in colors and creativity in dealing with subjects that were characterized by fertile imagination, as the research dealt with the intellectual and aesthetic dimensions of the paintings of the Archaic era, where the drawings were linked to ideological thought and myths as well as they expressed topics depicting different scenes of life such as scenes of singing and music. Banquets, sports matches ... and others. The results of the theoretical study came to confirm the domination of mythological and doctrinal subjects over the artist's imagination in the Archaic era in the Greek civilization. At the end of the research, a subjective experiment was applied for the researcher aimed at extracting the artistic features and aesthetical mysteries of the pictorial drawings on the surfaces of pottery as a source of artistic creativity in the field of photographic art. As well as the creation of contemporary pictorial works by drawing inspiration from the style and artistic features of pictorial drawings in pottery in the historical era, in line with the philosophy of contemporary art.

Key words:

the intellectual and aesthetic dimensions - development - the historical age - contemporary painting

Research problem:

What is the possibility of making use of the intellectual and aesthetic dimensions that characterized the figurative drawings of the pottery of the historical era in the development of contemporary **pictorial works**?

Research aims:

- Extraction of the artistic features of pictorial drawings in the pottery of the historical era.
- Learn about the intellectual and aesthetic dimensions of pictorial paintings of the ancient pottery.
- Creating contemporary pictorial paintings, taking advantage of the intellectual and aesthetic dimensions of historical pottery.

Research importance:

-Shedding light on the distinctive artistic features of pictorial drawings in the pottery of the historical age.

-It is useful for researchers and postgraduate students to learn about time periods in the history of Greek civilization and to get acquainted with the most important intellectual and aesthetic dimensions of their artistic works.

- Achieving a contemporary work of art by making use of the intellectual and aesthetic dimensions of pictorial drawings of the historical age.

Research hypotheses:

The current research assumes that:

-It is possible to benefit from the intellectual and aesthetic dimensions of pictorial paintings of the historical period pottery in the Greek civilization in the creation of contemporary pictorial paintings.

Search limits:

The search is limited to:

Objective limits:

- The researcher dealt with the most important intellectual and aesthetic dimensions of figurative paintings in the pottery of the historical age.

- The researcher dealt with a selection of pictorial drawings drawn on pottery.

- Time limits: pictographs of Phark of Corinth approximately (600-480 BC) - The Chronicle.

Experimental Limits: Conducting a self-experiment for the researcher.

Research Methodology:

Theoretical framework:

The research follows the descriptive-analytical approach through (dealing with the most important technical features of pictorial drawings, the intellectual and aesthetic dimensions of pictorial drawings in the pottery of the historical age, analyzing samples of pictorial drawings drawn on pottery vessels).

Application framework:

The research follows the experimental method by conducting a self-experiment for the researcher.