

Plastic formulations of pre-fabricated products as a creative medium in the ceramic field

Dr. Manal Mohammed Ahmed Al-Gammal

Ceramic teacher, Department of Art Education Faculty of Specific Education, Benha University

manal.algamaal@fsed.bu.edu.eg

Abstract:

The research is summarized in the study of plastic formulas to transform healthy products into innovative ceramic works, the study of differences, methods and creative solutions between the group of artists participating in the third international ceramics symposium for the year 2017 and documenting this wonderful artistic experience and how the work team, in a spirit of mutual love, managed to overcome all the factors and conditions that they faced and became the works Speaking many languages, each artist was able to communicate his own vision of the relative, as well as the research objectives, which are to find plastic solutions for sanitary products to transform them into innovative ceramics and to establish a spirit of teamwork among the young potters. The work group faced, whether in raw materials or technologies, as the research assumed the possibility of dealing with ready-made pieces and transforming them into innovative ceramic works as well as the possibility of overcoming the difficulties of the formation process and benefiting from the general atmosphere of the symposium technically and morally. Innovation and the difference between them and the presentation of the materials used and the production Baghat and Colors The research in the practical section also offered to analyze the works of the participating artists and make a survey for a group of artists to benefit from the experiences and difficulties they faced and how to overcome them during shaping and drying, as well as the success of the experiment and the important effectiveness in general.

Keywords:

ceramic forming solutions, creation ,Innovation, Sanitary porcelain products ,Ceramic forms