

Employing the aesthetics of Coptic art and its Symbols in Contemporary Mural Treatments - An Applied Study

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Abstract:

Mural painting is a communication method from the oldest individual and collective creations known for thousands of years, it has a great role expressing peoples' culture and identifying social customs and traditions, also it has been linked to historical religious events of civilizations. Every civilization has a special character, style and symbols which consist of the intellectual concepts that distinguish it .

Heritage is the inheritance of peoples from their grandparents, as we inherited customs, traditions, arts and literature in all its forms from our predecessors. Therefore, its entire art expressed the environment, social life, daily practices and other various human feelings.

man witnessed great developments recently until it corresponded to the modern era, within the framework of human control over nature and its adaptation to technology using materials that fit with urban surfaces, processing its designs aesthetically and functionally as it emphasizes the link between the place and the human being, to form a designed and outlined visual image through a studied scientific approach through theoretical and field studies.

Each place needs a dedicated study to know the design that fits the spirit of it, taken from the styles And civilized landmarks, Coptic art was chosen, used and inspired by it in an environmental coordination and inventing contemporary aesthetic mural designs with the characteristics and spirit of the Egyptian identity and also linked to a historical aesthetic link stemming from the concepts of civilization and heritage in the place and have a positive role reflected on the human .

Keywords:

painting mural , Coptic Art , Design mural , Coptic symbols

Introduction:

God created man from the beginning of his life, and he enjoys the artistic sense and the language of expressing the events he went through, and he only had the natural materials present in the environment around him, such as tree leaves, tree wood and mud, to list what he was exposed to and engraved on the walls of caves, and mural painting went through stages There are many

in the history of primitive art until it developed and became used in recording and preserving information and communication from one person to another, and mural painting succeeded throughout the ages in achieving the goals of civilizations. and tombs, and each civilization was distinguished in its different artistic themes in terms of how people were formulated, geometric and plant motifs, colors and raw materials used in mural painting, explaining its life, religious and political themes. The people's need to express themselves, and the Coptic artist was influenced at first by other ancient accompanying arts, such as ancient Egyptian art, Greek art, and Roman art, and then began to Coptic art in the service of religious faith, where he began to draw on a wooden board (the icon) some religious images of monks, saints, Jesus and the Virgin, and religious subjects such as the Virgin Mary among the Magi, the Ascension, and the dormancy of the Virgin, and then he began to paint On the walls of churches and monasteries and depicted on them themes.

Research problem:

The research problem is focused on:

The scarcity of Coptic art as an important source of inspiration for contemporary wall designs from the spirit of heritage, despite the need for some tourist and archaeological sites and architectural landmarks for wall design treatments that bear the character derived from Coptic art and illustrate the role of aesthetic value in enriching the place.

• Importance of the research:

- Reducing individual attempts that are directed towards unaware concepts, and finding design solutions that are linked to creative thought and elevate the public taste and clarify the importance of mural painting and the extent of its connection with the surrounding places, with the use of materials that fit the surrounding place and the work is carried out, and resist climatic and environmental factors.

• Research objective:

Access to models of mural design treatments that are linked to a symbolic significance stemming from the Coptic heritage and preserve the Egyptian identity, and have a cultural and positive role that benefits the human being.

Research Methodology:

- The study depends on the analytical method: analyzing the elements of Coptic art and Coptic murals and how to benefit from them.

The study depends on the historical approach: studying the history of arts and historical elements expressing heritage and civilization.

• Research hypotheses:

- The analytical study of the characteristics of Coptic art and drawing inspiration from it provides design solutions that keep pace with the spirit of the age with new concepts that increase the culture of the recipient and his connection to his heritage.

- Taking into account the selection of the appropriate execution material for the environment makes the mural capable of resisting atmospheric damage factors and making it environmentally friendly to and from it.
- Choosing the location of the mural design provides the recipient with an appropriate view of the artwork.

• Limitations of Research:

- Spatial boundaries: tourist places associated with the Coptic faith.
- Time limits: a study in the eras of Coptic art.

Results:

- Reaching for plastic principles and aesthetic values with innovative and developed content and content.
- Reaching designs that support the idea of linking the wall design with the architecture in terms of coordination of the surrounding environment.
- Providing a mural design content that increases the culture of the recipient and has a positive dimension that benefits the person.

Recommendations:

- Using the cultural heritage to achieve an artistic vision in contemporary murals and drawing inspiration and drawing from it clear and expressive artistic elements in a simple and easy wall design for visual communication for all groups of people.
- The need to find a link and coordination between the architectural space and the mural in the production of an integrative and harmonious space.

The designer must always keep pace with creative thought and development in order to enhance his skills and benefit the individual and society.

The designer should pay attention to studying art and conduct many design experiments to get the best results.

Reducing individual attempts that are directed towards incorrect concepts of cosmetic, and their inconsistency with the surrounding environment.

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