

Contemporary Islamic Decorative Formulas to Enrich the Field of Wood Work

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Abstract

The research dealt with the organic Islamic decorative units, and how the Muslim artist reached the highest degree of perfection in the architectural decoration and what was influenced by it in his various decorative arts in the Islamic eras, beginning with the Umayyad, Abbasid, Fatimid and owned ... etc. They are not just shapes, they are forms that have a symbolic function, This is what the artist sought in terms of the monotheistic belief, and also dealt with the Islamic character and the decorative arts in the modification of the decorative elements and the reasons for the modification that the Muslim artist turned to, and the identification of the performance methods that took place during the Islamic eras, and the clarification of the distinctive features and artistic and aesthetic values of the wooden decorative tapes in those ages The various artistic methods used in forming and processing them, and the decorative elements that were used to decorate and beautify the surfaces of the strips in the woodwork. And the Islamic cultural contact with the civilization of the Romanian Christian state by Byzantine, and this is one of the factors affecting the emergence and development of Islamic motifs, and the expansion of the Islamic empire, which extends from the Arabian Peninsula and moved to the Levant and Iraq and to the countries of East Asia, the countries of Asia Minor, the countries of North Africa, and the interest in the Muslim rulers With the arts of the countries they entered, and the social events that arose out of the new religion, namely the economic and scientific life, trade and stability that prevail in the country, this is what leads to the emergence of arts, and the emergence of Islamic art schools in different political roles and eras such as(The Amiriya, Abbasid, Egyptian, Iranian, Turkish, and Andalusian schools), and these schools have their own style and can be influenced by other schools, and the design and implementation of some of the woodwork that are compatible with our present and our needs, and keep pace with the nature of the era, in addition to it bearing the features of our Egyptianity The prestigious, inspired by the authentic Islamic art.

Key words:

elements - strips - decoration - wood