

Children's Drawings as a Source of Inspiration for Designing an Animated Character

Assist.Prof. Dr. Soraia Mohamed Sobeih

**Assistant Professor, Department of Animation and Book Arts -Faculty of Fine Arts -
Helwan University**

soraiasobeih@f-arts.helwan.edu.eg

Abstract

Children's drawings have great deal of spontaneity, freedom and creativity, as a child draws with all his passion without any fear and with no limits or boundaries, he/she reflects what he understands, and expresses his desires and interests. When a child draws a figure, he chooses some characteristics that interests him then show his idea in general not being tied up by details that he could neglect some or exaggerate others to make his drawing a true mirror to show his ideas¹.

Children's Drawings have attracted many researchers and artists to study and analyze according to age and psychological state, and in this research, I am interested in children's drawings especially character design of both humans and animals at a certain age in children from 4 to 7 years, that is called preparing the formal precept, where it has freedom, exaggeration, simplicity and flattening which are considered main characteristics in designing an animated character. I collected some of these drawings, I got inspired and impressed by them, I was also able to benefit from them, then I began to design some animated characters in the same feeling derived from the child's art. Children tend to draw characters more than other subjects like landscapes. Drawing gives the child a full opportunity to go through creative experience by himself that he loves to experience and discover for recognition and other activities that motivate his imagination. The researcher tried to draw inspiration from the aesthetic dimensions to be reflected, so it is from the child and towards them.

Keywords

Children's Drawings, Animation, Animated Characters, Character, Art, Imagination, Inspiration, Simple Character, Preparing the formal precept, Exaggeration, Simplicity, Child Art

¹ Abd Allah, Fatma Lateef, bashaer Mohamed Ibrahim, The Educational Dimensions in the Hero Character in Children's Drawings ,Babel Magazine for Humanities ,2017,vol:7n:3