

Bridge of boats in Light of the Indian Mughal Painting and Orientalists Drawings

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Abstract:

Indian Mughal Painting included many important topics, through which we can deduce many artistic and historical features of the Islamic civilization in India during the reign of the Mughal emperors. We have received a number of Painting of bridges built on boats in many of the various topics, whether in daily life or in scenes of fighting, the study relied on counting the models that reached us for the boat bridge during Indian Mughal Painting and some oriental drawings. In addition to analyzing information about it in Mughal historical sources and various historical and geographical sources of the Islamic world.

With the aim of extracting more information about the shapes of those bridges and the methods of their construction, while studying the methods of linking them with ropes or huge iron chains, and comparing the methods of fixing them in the river in order to resist the water flow and not disintegrate. While extracting the different methods that were used in covering the bridge walkway, which varied between dirt, reed and straw, with an explanation of the realism of what we have come from the depictions of boat bridges in Indian Mughal photography and Orientalist drawings.

Keywords:

Islamic Painting, Bridge, Mughal, Orientalists.