

A plastic treatment of quackery and sorcery through mixed techniques in intaglio printing

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Abstract:

Magic is mentioned in the Qur'an and people learned it from the two kings Harut and Marut in Babylon, and the Syrians mastered it, then the priests of the temples learned it from the ancient Egyptians and preserved it and excelled in it so that the miracle of the Messenger of God Moses was the stick that devoured their sticks and ropes that made the most skilled magicians prostrate in the power of God, after God showed them Hell and Heaven during prostration, and magic spread in Africa in the past, but now there are rarely people who have knowledge of magic.

As for the science of alchemy, it is the science of letters, numbers, chemistry and astronomy, and it is the magic of imagination, whereby those who are bewitched are deluded into seeing or hearing what is not real, and there are few people know it who are widespread in the countries of Morocco and Algeria.

But quackery and sorcery; It is a type of fraud based on intelligence in deceit, lying and organizing speech, and its purpose is to obtain people's money unlawfully, and it is prevalent in many countries of the Arab world, especially in our beloved country Egypt, so we must confront these deceitful liars who seize money from the simple and rich, under the pretext of fulfilling the needs. Arts must have an effective role in confronting everyone who tries to gain from the tragedy of simple people.

Where God created Adam, peace be upon him, out of clay, created Eve from him, made him a caliph on earth, taught him all the names, then commanded the angels to prostrate to him, and they prostrated to him except the devil refrained from obeying the command of God, as he saw himself better than Adam. God created him from fire, and Adam was created from mud, so God expelled him from Paradise. Since then, Satan and his soldiers have been trying hard to find tricks in seducing the sons of Adam to stop them from going to heaven in the afterlife, and one of the most important actions that helped Satan and his soldiers to achieve their aim is magic, so they controlled the minds of many people, convinced them with lies, and promised them to comply with their orders and made them disbelieve in God, whether it was an explicit or a hidden disbelief.

The ancient Egyptians were famous for their ingenuity in magic, until the miracle of Moses, peace be upon him, came the stick that turned into a snake that grabs what magicians made, and this phenomenon was mentioned in the Holy Qur'an in the words of God the Almighty:

For such a long time ago, people have been using magic, for trying to harm each other, or bring back a beloved one, or to get married, or separate a couple, or otherwise, believing that magic would satisfy a desire or solve a problem for them, and with the great belief in that and the people's demand for magicians. They made many professions of quackery and sorcery satisfying the weak-minded and extorting money from both the rich and the poor.

Magic: It is generally called the power of performing miracles and practicing them using supernatural factors that are imposed on those who practice magic, and witchcraft is not known at a specific time, but it seems that the jinn are the source of magic, but there is evidence in the

Holy Quran that every messenger sent by God was accused of magic which indicates that magic is ancient.

Witchcraft has special rituals inherited from ancient times. Some of them remain until now and some of them have disappeared, such as the zar ceremony and the slaughter of sacrifices. Among the elements used in magic are: scraps of fabrics, veils, metals, fishing nets, alfalfa and sesame seeds, pottery pieces, and animal shoulders bone.

As for the science of alchemy, it is a kind of magic and a variety of it, and among the works of alchemy: the strange magic of the rings and the study of the sciences of red magic, white and black, astronomy, numbers and the rest of the sciences of astrology.

It is derived from the attribute and it is the sign, meaning the knowledge of the signs that are placed on the emotions that are given from the collection of letters, and the combination of names and words, and from people who give all of this in the name of God alone, so that takes the place of all the names, and descends from this servant of the status of Be A verse from the opening of the book and from here you do what you do not do with Basmalah from the rest of the surahs, and who has the opening of the book read it for anything so he has what he wants.

The semiotic is what is composed of earthly properties such as fat, special formulations, or words that require special imaginations of photoreceptors, tangibles and audios, which do not have reality but only imagination, and robs the thought, and the conditions of a person are similar to the state of dreams for the one will be completely unconscious, and it is affected by that who cast spells of magic and who did not.

The science of semiotics remained within the framework of self-experience, which was the inference reference to the definition of the four constellations such as the antenna (magic is exposed to the air, the more the wind moves, the greater the effect of magic), the fiery (magic is placed in or near the fires like an oven) and the water (magic is thrown into the seas) Rivers, wells, or streams (and dirt) are buried in the dirt, such as cemeteries, roads, ruins, and cusp of houses), which led to the conversion of this science to chemistry, which has developed to this day, there is a great credit for Muslims in revealing this type of imagination, under the first magic: imaginative magic.

Ibn Khaldoun says in the introduction: As for the secret of the proportion between letters and numbers, it is a difficult matter to understand, as it is not a matter of science and measurements, but rather their basis in it is taste and disclosure.

Figurative magic: It is based on chemical tricks, sleight of hand, camouflage, deception, and lying to the weak-minded, and who is known in our time as sorcery, quackery, and it is called magic metaphor for his participation in the linguistic meaning of magic, it is because of the hidden reason, the kindness of its source, and the course of camouflage and deception.

The effect is taken from the enchanted clothes, a strand of his hair, or anything that he uses, and magic is used in the African region frequently and what is known as the zar is used to decipher the magic that falls on one of its members, and the zar is also inherited, which is a party in which some dances take place, ring the tambourines and repeat some words and incomprehensible terms with special confusion, burning incense and dim lighting, and slaughtering some birds or animals; It has special characteristics to satisfy the masters of the jinn to bring him goodness and success, and the hymns, types of incense and dances differ according to the type of magic and jinn.

The magician may deal with magic in some other work. Including the offering of sacrifices or veils that are used to stop work or immunization from the envious eye, or against the harm of scorpions and snakes in desert areas, as well as spraying water in homes, and other customs.

Witchcraft is also used extensively in villages, and is often used with the aim of disrupting marriages, to separate husband from his wife, and to bring the beloved and break the contract, etc., and in all cases the magician gets large sums of money. Whether he is one who wants to do magic or someone who wants to decipher this magic, and he may be the same antichrist.

Magic in the ancient Egyptian:

Egypt was famous since ancient times with magic, and it was associated with religion, and that was what raised the status of priests. It gave them power, and was used to expel evil spirits. Mystery still surrounds the nature and essence of magic for the pharaohs. Including the curse of the pharaohs, and the energy that is still latent in the pyramids, as for black magic; It was restricted to priests, and it is said that the rituals and chants of black magic were performed in the Syriac language of the jinn, and a large number of books indicate that Egypt was the first cradle of magic from which the rituals of indoctrination of mysteries or rituals emerged. Its purpose was to prepare candidates for priesthood. This preparation was made by priests appointed from the Syriac magicians and fortune tellers.

The ancient Egyptian used to resort to the magician if he wanted to get rid of his enemy, and it was mentioned in the texts that he used this magic against Ramses III, but he discovered the plot and arrested the magicians and issued what he found with them from the wax statues that were made in his form as mentioned in the paper (Habis) magic papyrus and the paper (Turin Papyrus).

The work of these statues and taking them with needles and pins is the one that quacks and common people in villages, regions and cities use now from making paper dolls and taking them with needles and pins, as well as amulets and headscarves that are placed for children are inherited from our ancient ancestors. The blue bead or the hanging of dishes, in addition to the belief that some days or times are delayed, as well as hanging onions, water and beans in homes in certain seasons.

The frequency was not limited to magicians among ignorant or simple people only, but it came to the point that some politicians and famous people also frequently visit magicians from time to time. It seems that the Arab world has become in real danger among all segments of society, meaning that the issue transcends the limits of making magic for a specific purpose, and Africa is considered the first to use magic, then Algeria.

The matter is not limited to a specific country only, or the Arab world, but also to European countries. Many politicians and rulers in the world believe in magic and use it. It can be wrapped from the hair of the enchanted, and hung on a tree branch in the desert.

It was recently announced the adoption of a plan to combat witchcraft, and the plan aimed to rehabilitate workers in the field. To deal with issues of witchcraft and sorcery, and combating witches aims in the long run to eliminate sorcerers, and to arrest them, and to make society aware of their danger, and that they are behind the delusion that they plant in them; Whether he suffers from a mental illness, or (by touch or the eye and magic) the triangle expressed by the veil, and our problem in the eastern, Arab and Islamic societies; We are not good at dealing with ourselves, and we are not good at facing our problems, but we are good at psychological projection.

Research problem: It is summarized in not addressing the phenomenon of charlatanry and sorcery in terms of form or monitoring the phenomenon, despite the spread of charlatans under the names of spiritual doctors relying on their intelligence and multiple methods of deception and persuading the victims and the manipulation of these impostors with the minds and feelings of people, and although the phenomenon of quackery and sorcery is a phenomenon that offends society by stealing the victims' money and convincing them that the jinn are pursuing them or questioning those close to them.

The importance of the research relies on shedding light on one of the most dangerous phenomena; Not only in Egypt, but in the Arab community as a whole, which is the phenomenon of (quackery and sorcery).

To achieve the objective of the research: by addressing this phenomenon and expressing it philosophically and plastically through intaglio printing techniques.

The hypotheses of the research: try hard to verify the validity or invalidation of these hypotheses by reaching scientific results.

It follows the experimental approach within modern time limits during the year of studying the phenomenon 2020 AD and in the Arab Republic of Egypt.

Where the idea began with the researcher noticing multiple monuments to which many are exposed under the name of magic or deciphering magic, which leads to the seizure of people's money. As many of the residents of the villages near the researcher's residence lost huge money at the hands of the impostors, so she began to monitor the details of the events, and the more I went into depth of the matter, and search for details; I found a new case with new details, so the researcher went with one of the hesitant to the Antichrist to complete the aspects of the research and spoke with some of the hesitant.

Unfortunately, I discovered that many of the victims are educated and even have degrees and prestigious jobs, and claiming knowledge which made the matter confusing to many people, so the research deals with monitoring the sorcery processes that society is currently exposed to, and the researcher wanted to present this phenomenon through multiple intaglio printing techniques due to the multiplicity of techniques, aesthetic and plastic values, and technical richness.

The researcher also focused in this research on the black method for dark and black shades to prevail to express this phenomenon, which usually takes place in the dark. The researcher also wanted to present a technique that she discovered on her own, which is the technique of the black method using salt and varnish and achieved satisfactory results, through fifteen works of art. Through them, it deals with the most prominent figures who play major roles in this issue (The Antichrist: He is the main character in this phenomenon and he is the mastermind of the sorcery process.

Captain: It is the one who prepares the victim psychologically to accept the orders of the antichrist, the cat: which is the spy that sneaks on customers to transmit their news and data to the antichrist, the victim: which is the character who suffers from psychological fragility and for whose sake the antichrist, the captain, and the spy, the jinn: who is in charge of fulfilling the antichrist's orders. The tools used in the charlatan and zar: including the bride, the paper, the crystal, the fish structures, the rosary, the rooster, the incense burner, the bath, the casual jinn, and finally the word sorcery, which is the true meaning of what is happening).

Multiple techniques in intaglio printing was used in the implementation of these works of art (the black needle method, the black method with salt, the black method by flavonoid, the acid linear etching, the shiny ink and sugar, the soft ground, the marble effect, the texture of cracks). The researcher has focused on the use of the black method to confirm that the acts of sorcery do not take place except in the dark.

In addition to the use of a new technique that the researcher discovered, which is the black method using salt and insulating varnish, which gives the feeling of drip drawing, as she practiced engraving and intaglio printing techniques since joining the first division of the graphic department, which she discovered in 2002/2003 while studying in the third division and presented it to her professors after implementing a group with this technology.

I also used this technique in artistic work in the pre-masters stage, as well as used it in work in the doctoral experience, as well as in the implementation of work in a previous art gallery as well as in the first work in the current research group (the subject of the current study) due to the extra effort needed by this technique where it needs to repeat the spraying process from ten to twelve times, where in the implementation of the black flavonoid method, the flavonoids are the insulating material and the drilling is around it, but in this method the insulating varnish is the insulating material and the acid reaction is the place of the crystallized salt atoms after dissolving it, which reduces the area of the acid reaction and the length at the time of execution. Therefore, this technique, although it gives a good result and is considered an alternative solution in the absence of rosinoma, but requires great effort during implementation in addition to the difficulty during the use of the scraper, which causes fatigue in the hand, arm and shoulder of the person in charge of the scraping operation, which made the researcher carry out only one work to confirm the validity of the method, but it is not accomplished in implementation as it requires more time and great effort.

Then I reached conclusions that prove the validity of the hypotheses I made at the beginning of the study, until recommendations were drawn at the end of the research through scientific references and a case study.

In sum, what many people call magic at this time, and many believe in it and believe that what people suffer in terms of affliction are magical works, and they go to those they call spiritual doctors and ask them to perform magical acts in response to previous magical actions, but they are acts of charlatanry, sorcery and fraud. Its main aim is to seize the funds of different groups of society. The simple and unpretentious, claiming knowledge and science.

There must be concerted efforts and a plan to eradicate these charlatans. On the other hand, educational seminars and mobile art exhibitions that carry a set of values must be held in order to preserve the health, dignity and money of the people of all groups.