

## **The Effect of the Elements of Interior Spaces in Cultural Facilities on Human Behavior**

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### **- Abstract:**

The study of human psychology and expected behavior within the interior spaces before starting the design process facilitates us to solve many problems that may occur during dealing within the environment, whatever its form and whatever its function. Therefore, the research attempts to understand and explain the interactive and reciprocal relationship between the design of interior spaces and human behavior and the study of the internal environment in which a person resides and deals with its elements, which is the basis for determining his behavior through various activities in the internal environment. The research also deals with human behavior and its relationship to internal spaces by presenting some concepts of human behavior within internal spaces. Then the research moves to talk about human behavior within the internal spaces of cultural facilities by studying the behavior resulting from the conditions that people face within the internal space and presenting the human and psychological needs within the internal space, as the human and psychological needs are considered the basis of human behavior and its connection to formation. The psychological is more closely related to the organic formation, as the person suffers anxiety as a result of the lack of availability of his physical, human and psychological needs within the internal space.

### **- Keywords:**

Human behavior, Mental state, behavior control, predicting behavior, humanitarian needs.