

A contemporary plastic vision of the woman in the sixth manuscript of the Gnostic Nag Hammadi Library (Thunder: Pure Mind)

Assist.Prof.Dr. Enas Dahi Ahmed Mohamed

Department of Art Education; Faculty of Specific Education; Assiut University; Egypt

enas_mohamed@specedu.aun.edu.eg

Abstract:

Proceeding from the role of Art Education in preserving literary heritage, the current research aims to draw inspiration from the Egyptian Gnostic heritage, which is represented in the manuscript of Nag Hammadi VI, entitled (Thunder: Pure Mind), which includes non-Christian Gnostic texts, which contain poetic texts that express about the goddess Isis, as a woman in the absolute, which makes her a fertile material for creativity in the Art of Painting. The research followed an empirical methodology; Where the researcher conducted a Self-Artistic experiment through which she presented figurative works, in which she employed the capabilities and aesthetic dimensions of the elements and vocabulary of poetic verses that speak about the woman.

The results of the research came to indicate that plastic Art and literature are a common area, as they are two different languages in rules and tools, but they share the way in which the process of substantive capture occurs between the linguistic and the visual. The research recommended preserving the written heritage. Opening new horizons for experimentation by benefiting from the openness of the arts to each other to create artistic works and directing students in specialized technical colleges to read literary texts and visually translate them into works of art, in a marriage between literature and plastic Art, through the curricula of art colleges, in addition to paying attention to teaching the ancient Egyptian reading heritage.

Keywords:

heritage, literature, manuscript, thunder, Gnosticism.