Utilizing The Art of Digital Collage to Create Designs for Textile Printed Hanging

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Abstract:

Digital art, which is one of the trends of postmodern art, emerged as a historical and natural result of the development of arts in the West, and one of the important examples of technological development in the field of fine arts. And taking many forms, it is an extension of the classical fine art and not a substitute for it, and it has distinctive value and featured The computer as an art broker a qualitative addition to creativity.

The challenge presented by the digital age confirms that the method of manual collage, which depends on cutting, pasting, displacement or cutting, is still continuing, but with different new ways, fit with the needs of the twenty-first century and rapid production requirements. The digital collage technology appeared, which comes through the use of superior digital programs based on an innovative method in the output of collage formations to make variables in one image or combinations of several images in super realistic.

in addition to working to combine many places and times in one design and from multiple angles. , which gives a new vision of printed design.

The impact of the computer has become clearer with the spread of drawing programs, but this does not mean that using the computer as a tool eliminates the innovative human aspect of the artist's personality, but rather provides the artist with abundant alternatives in a limited time, which gives the opportunity to choose and synthesise between alternatives when making aesthetic and symbolic decisions.

Keywords:

digital collage, Designs for Textile Printed, hangings.