

The possibility of using loose fabrics to design contemporary clothes for women

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Abstract :

Many of the raw materials are related to the history of peoples and express their traditions and social norms. Kastor is one of the raw materials that were used in the manufacture of household clothes and was an important part of the original Egyptian heritage. An Egyptian house, which was once the most famous among the products in the middle of the last century, was the raw The most widely used in fashion. Which prompted attention to it through a descriptive study of the discarded fabrics "kastur" and the possibility The possibility of making use of discarded fabrics and employing them to create contemporary home clothes that fulfill the functional, aesthetic and innovative purpose? What are the characteristics of the waste fabrics? What are the reasons for its demise and when it does not return again? The importance of the research was represented in the employment of discreet fabrics "Kastur" to produce contemporary home clothes that meet the requirements of women of the current era in terms of function - beauty - innovation. Interest and awareness of the value of our Egyptian heritage. Opening new areas for using discarded fabrics and making them in contemporary designs. The aim of the research is to study properties of using them to implement contemporary household clothes for women. The research problem crystallized in the following questions The discarded fabrics "Kastur" and the reasons for their disappearance. Working to highlight the important materials associated with the Egyptian heritage, employing the discarded materials "Kastoor" in the implementation of household clothes, which guarantees the transmission of this heritage to future generations and the methodology used in the research A field study was conducted to identify the characteristics of "Kastur fabrics" And the causes of extinction, the applied approach to the implementation of contemporary clothing. Research boundaries: the limits of humanity: the category of women who are 30 women. Limits of application: the use of textile fabrics to implement contemporary household clothes for women. Research tools: questionnaire In order to find out the opinions of "specialists" on the designs implemented from "Alastor" fabrics, the questionnaire for the opinions of consumers of the "target group" in the designs executed from "Alastor" fabrics, the researcher reached several results, including finding significant statistical differences between the averages of the degrees of acceptance of the specialists for designs from the functional aspects. Aesthetic-Innovative) The research recommends paying attention to different designs that are appropriate to the nature of the woman's body, and paying attention to lost fabrics and making use of them in ready-to-wear factories.

Keywords:

Fabrics, loose, LEXTOR