

## The facades of old houses as an aesthetic stimulus in painting

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### Abstract:

The house in which the photographer lived in his childhood represents great importance in his artistic and psychological conscience, and he always evokes these memories through his dreams, as well as by summoning the architectural styles and their doors, windows and entrances he used to play next to and remain in control of his many consciences. When the artist deals with the shapes of the façades of old houses, he seems to give them a human character, as the house reminds him of joy, familiarity and nostalgia for the past.

The researcher was inspired by the facades of the old houses her artistic experience through the geometric relations of the circle, the triangle and the lines of all kinds, to give her the same aesthetic relations of the relations that are linked in their folds, an emotional aspect and the last external matters, and we are accustomed to our aggression, but we are in some forms of aesthetic relations between one house and another and from a window There, and from an old door with its old designs. It is through these relationships that she was inspired to have an artistic character of her own.

Research problem:

The research problem is summarized as follows:

١- What is the role of art in drawing inspiration from plastic values from the façades of old houses, and what they carry from recalling childhood memories and formulating them in a contemporary artistic way?

٢- What is the importance of the Egyptian architectural heritage for the photographer?

٣- What is the artist's recall of the memories and stages of his youth in expressing himself?

research importance:

١- The importance of the research focuses on the role of the place in photography.

٢- Adding a psychological and aesthetic dimension to formulating the place.

٣- The external environment surrounding the artist and its contemporary expression.

research aims:

١- Making use of the Egyptian heritage to inspire contemporary pictorial works.

٢- Fossil plastic aesthetics in ancient objects and places.

Research Methodology:

The research follows the connected analytical method.

Theoretical framework:

١- The influence of expressing the artist's self through interaction with the surrounding environment.

٢- Analyzing the researcher's works in order to reach the importance of drawing inspiration for the plastic values inherent in the facades of old houses.

### Keywords:

old house, painting, Visual values, Place