

The diversity of intellectual trends and their impact on contemporary ceramic sculptures

Dr. Mohamed El-Shabrawy Abd El-Aziz

Lecturer, Department of Sculpture, Faculty of Fine Arts, Minia University, Minya City

bahrawy97@gmail.com

Abstract

The research dealt with modern intellectual trends and their impact on the contemporary ceramic form, whether from a technical point of view or methods of formation and their role in enriching contemporary ceramic sculptures, as art in the twentieth century tended towards intellectual truth more than visual reality, which led to the emergence of "object" as a material medium for artistic works, Ready-made, existing things that are characterized by the characteristic of developing expression through the vision of the ceramic artist and his awareness of his aesthetics. Perhaps the emergence of modern schools of thought such as "Bauhaus" and "Dada" and their position rejecting the traditional aesthetic concept, and then the "surrealist" movement came to take advantage of this chaos and challenge. Caused by "Dada" and its transformation into a system, and "Pop Art" as the perception of things has changed with the emergence of "reductionism", which no longer expresses the perceived reality, but depends on perception and is not similar to reality. The tremendous diversity of artistic trends has allowed the artist to choose from Among them is what suits him in expressing his personality. Real artistic forms have become more adapted than before, and at the same time the barrier between art and science has shrunk, so that the effects of physical and visual relations have become Topics of art. Conceptual art has greatly influenced this development.

Through this research, the researcher reached conclusions, the most important of which was that modern artistic trends changed the prevailing aesthetic concepts and brought about a transformation that encompassed all aspects of life, and there was an important role for modern and contemporary experiences and ideas in presenting new artistic visions that serve ceramic formation, as was the diversity in artistic trends. It has allowed the artist the freedom of expression, mixing between different trends and creating special forms that do not clearly belong to a particular direction, and in the end the researcher recommends the need to pay attention to the publication of scientific research with scientific developments and modern technology for use in the field of ceramics, due to the need to benefit from the data of modern technologies, and to adapt them for the benefit of work Artwork.

Keywords:

intellectual trends, contemporary, ceramic sculptures