

## The diversity of intellectual trends and their impact on contemporary ceramic sculptures

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### Abstract

The research dealt with modern intellectual trends and their impact on the contemporary ceramic form, whether from a technical point of view or methods of formation and their role in enriching contemporary ceramic sculptures, as art in the twentieth century tended towards intellectual truth more than visual reality, which led to the emergence of "object" as a material medium for artistic works, Ready-made, existing things that are characterized by the characteristic of developing expression through the vision of the ceramic artist and his awareness of his aesthetics. Perhaps the emergence of modern schools of thought such as "Bauhaus" and "Dada" and their position rejecting the traditional aesthetic concept, and then the "surrealist" movement came to take advantage of this chaos and challenge. Caused by "Dada" and its transformation into a system, and "Pop Art" as the perception of things has changed with the emergence of "reductionism", which no longer expresses the perceived reality, but depends on perception and is not similar to reality. The tremendous diversity of artistic trends has allowed the artist to choose from Among them is what suits him in expressing his personality. Real artistic forms have become more adapted than before, and at the same time the barrier between art and science has shrunk, so that the effects of physical and visual relations have become Topics of art. Conceptual art has greatly influenced this development.

Through this research, the researcher reached conclusions, the most important of which was that modern artistic trends changed the prevailing aesthetic concepts and brought about a transformation that encompassed all aspects of life, and there was an important role for modern and contemporary experiences and ideas in presenting new artistic visions that serve ceramic formation, as was the diversity in artistic trends. It has allowed the artist the freedom of expression, mixing between different trends and creating special forms that do not clearly belong to a particular direction, and in the end the researcher recommends the need to pay attention to the publication of scientific research with scientific developments and modern technology for use in the field of ceramics, due to the need to benefit from the data of modern technologies, and to adapt them for the benefit of work Artwork.

### Keywords:

intellectual trends, contemporary, ceramic sculptures

### Introduction:

There is no doubt that the technological and industrial revolution that pervaded the developed world has a clear impact on the creativity of artists in general, whether that is in terms of the topics they dealt with, or in terms of the discovery of modern materials, which have become the mediator by which the plastic artist embodies his creativity, and modern science has contributed to Creating new innovations that the artist did not know before, such as plastic raw materials,

new metals, etc., where the artist accepted to use these materials, not only for the ease of adapting them to his new modern ideas, but he found them more in harmony with contemporary life.

The plastic artist is always looking for a new formulation for his age through the changes and developments in various fields of political, social, economic and cultural life. The language of plastic art has changed since the beginning of the twentieth century in line with the changes of this era. The era according to its new social conditions and with the development of its new environment, including the shadows of its ancient civilizations. This new formulation of the concept of art affected his concept of new thought and culture.

The search for a new formulation of the concept of plastic art stems from new intellectual revolutions that relied on ideas derived from modern life with all its developments, inventions and wars, especially since the emergence of the term “art for the sake of art itself” which appeared at the end of the nineteenth century, which was used on a wide range in the twentieth century to describe art that does not need justification, whether social or ideological ( ).

Ceramic sculpture has undergone a lot of change, diversity and interaction with many other arts, and this is what prompted the potters to develop, change and introduce new innovations, which led to a change in the aesthetic concepts associated with the shape and design of ceramic sculpture in its various fields, functions and techniques, which allowed them to come up with their artwork to new horizons. New with aesthetic values that are almost different from what it was before.

### **Research problem:**

The problem of the study is summarized in:-

Modern intellectual trends have an impact on contemporary ceramic form, whether in terms of technology or methods of formation.

Studying the impact of modern intellectual trends on the development of ceramic art.

### **research aims:**

- Studying the diversity of modern artistic trends and their role in enriching and adding aesthetic values to the ceramic artwork.
- Exposure to the importance of the diversity of materials and modern media and their integration with the ceramic product to present a new artwork.

### **research importance:**

Modern intellectual trends are one of the most important reasons for the development and diversity of subjects to produce a ceramic work that fits the developments of the era for every artist.

### **Research hypotheses:**

The researcher assumes that modern intellectual trends have a role in the success of ceramic artworks.

### **Research Methodology:**

The research depends on the descriptive and analytical method.

### □ Results:

Through this research, the researcher found the following:

- The artistic trends changed the prevailing aesthetic concepts and brought about a transformation that included all aspects of life.
- As well as the role of modern and contemporary plastic experiences and ideas in presenting new artistic visions that serve ceramic formation.

The huge diversity in artistic trends allowed the artist the freedom to express and mix between different trends and create special forms that do not clearly belong to a particular direction.

### □ Recommendations:

- Organizing group workshops, in the field of ceramic sculpture, between artists of the West and artists of the Arab world. Attention to the dissemination of scientific research specialized in scientific developments and modern technology, related to use in the field of ceramics.

The necessity of linking with scientific and technological progress and benefiting from the data of modern technologies, and adapting them for the benefit of technical work.

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