

The Romantic Metaphysics of Surrealist art in contemporary painting

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Abstract:

Imagination is the artist's own world that leads him to create, and it is the new form that the feeling expresses through self-awareness, it is the emphasis on free expression without restrictions. This is what the contemporary artist inherited from the philosophy of the surrealist trend in art. Exotic combinations no longer attract the audience, as the technological advancements of cinema works, and virtual games present a more ingenious and surprising image. In the early ranks, there was no longer a place for the imagination to which the Surrealists deviated. The digital culture overwhelmed all aspects of life, destroyed human feelings between people, and burdened the person with enduring the fourth and fifth-generation wars, so the artist returned to himself to find from it a more sincere field to express himself, his pain, his suffering, and his dreams. This was nothing but a more firm declaration of the objectivity of romanticism through the ages, and just as the romance of the surrealists is the same for the poets or thinkers of the nineteenth century, it forms, with its artistic or political methods and options, something fundamentally new, which belongs entirely to the culture of the twentieth century, and that the romance of the surrealists is the complete emancipation of man, Likewise, the romantic imagination in contemporary photography is the same as the romantic metaphysics of surrealist art, which belongs to its revolutionary radicalism and the rejection of reality. It may differ from the absolute and free association imagination, as the imagination here does not deal with the formal meaning but with its intellectual counterparts. This research aims to uncover the manifestations of romantic metaphysics in the art of surrealism and aims to study the possibility of benefiting from the relationship between romantic metaphysics and surrealist fiction in enriching contemporary painting, as well as monitoring the sensual and aesthetic values of the romantic imagination, which shares in its essence between surrealism and romance.

keywords:

Metaphysics - Romance - Surrealism -Contemporary Painting