

The Romantic Metaphysics of Surrealist art in contemporary painting

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Abstract:

Imagination is the artist's own world that leads him to create, and it is the new form that the feeling expresses through self-awareness, it is the emphasis on free expression without restrictions. This is what the contemporary artist inherited from the philosophy of the surrealist trend in art. Exotic combinations no longer attract the audience, as the technological advancements of cinema works, and virtual games present a more ingenious and surprising image. In the early ranks, there was no longer a place for the imagination to which the Surrealists deviated. The digital culture overwhelmed all aspects of life, destroyed human feelings between people, and burdened the person with enduring the fourth and fifth-generation wars, so the artist returned to himself to find from it a more sincere field to express himself, his pain, his suffering, and his dreams. This was nothing but a more firm declaration of the objectivity of romanticism through the ages, and just as the romance of the surrealists is the same for the poets or thinkers of the nineteenth century, it forms, with its artistic or political methods and options, something fundamentally new, which belongs entirely to the culture of the twentieth century, and that the romance of the surrealists is the complete emancipation of man, Likewise, the romantic imagination in contemporary photography is the same as the romantic metaphysics of surrealist art, which belongs to its revolutionary radicalism and the rejection of reality. It may differ from the absolute and free association imagination, as the imagination here does not deal with the formal meaning but with its intellectual counterparts. This research aims to uncover the manifestations of romantic metaphysics in the art of surrealism and aims to study the possibility of benefiting from the relationship between romantic metaphysics and surrealist fiction in enriching contemporary painting, as well as monitoring the sensual and aesthetic values of the romantic imagination, which shares in its essence between surrealism and romance.

keywords:

Metaphysics - Romance - Surrealism -Contemporary Painting

An Introduction:

The main achievement that art can achieve now is the creation of new relationships between the different elements of life saturated with the changes of the hour and the needs of the audience. These relationships, in turn, can change our view of the world, so that they turn into new factors and connotations in our lives far from stagnation and monotony, which are very similar to the goals of surrealism at the time of its emergence, as it sought to break the boundaries of familiar reality by introducing new relationships and content, which does not arise From the previous traditions that were entrenched under the weight of the fixed rules of life and society. The trends and styles of the surrealists varied, and the most obvious of them

was that some of its artists adopted a hyper-realistic style of expression with strange and illogical combinations. Do these compositions still amaze the viewer or pay attention to them? In fact - with the technological development and the development of image techniques and super games in simulating the details of reality, as well as the development of programs for integrating real and virtual reality - the strange structures of surrealism have become familiar, and the strange shapes are normal; Consequently, people are more in need of linking their needs and imagination with their emotions, returning to the self and deepening the reading of the human soul until the artist reaches a common visual language through which he speaks with the viewer about himself, so as not to be separated from the audience. Although some believe that romanticism is nothing but an escape from the pressures of reality, while surrealism confronts this reality in a super-realistic way to open new outlets for vision, we find that there are works of art that fall under surrealist art, while some see them as belonging to romance or expressionism, with its symbols and expressive features. high, and a fantasy full of emotion, or because they might find it far from the peculiar structures of surrealism; This is what the researcher found as an introduction to getting to know surrealism from a more accurate and deeper perspective, and to help insight into the origin of the principles of surrealism advocated by André Breton. And stressing that if romance is the natural prelude to surrealism. The essential difference between romantic and surrealist works is that the first deals with the content and forms of what the viewer knows, whether it is social or technical, while the other deconstructs the content and breaks the forms to achieve a new aesthetic that takes the viewer to worlds of imagination that he has not reached before. The contemporary artist is constantly striving to present artistic works of content and forms that are not far from the audience; But he is working to dismantle and re-vision them with semantic concepts that fit this contemporary cultural and intellectual change, in order to be able to reach the viewer and carry him into his own world, to look through himself at worlds he has not seen before, and even to involve him within the artwork itself, unleashing the freedom of imagination For him, his dream becomes embodied when he realizes that he is an interactive element within the elements of the artwork, so he is attracted to this type of imagination when he finds something of his own and vocabulary that speaks of his experiences and feelings. Romantic metaphysics in the art of surrealism is a window - with different standards - that reveals what is beyond the formality of the artwork.

Research problem:

It is defined in the following question:

What are the manifestations of romantic metaphysics in the art of surrealism? How can the relationship between romantic metaphysics and surreal imagination be used to enrich contemporary photography?

research importance:

The research contributes to discovering new approaches to artistic expression in contemporary photography.

- Emphasizing the importance and role of previous technical schools as a basis for intellectual and artistic awareness.

Emphasis on conceptual developments in fine art, especially contemporary photography.

The research contributes to artistic and knowledge enrichment with regard to the development of technological thinking in the field of plastic arts.

research aims:

- Revealing the manifestations of romantic metaphysics in the art of surrealism.
- Studying the possibility of benefiting from the relationship between romantic metaphysics and surreal imagination in enriching contemporary photography.
- Monitoring the sensory and aesthetic values of the romantic imagination, which shares its essence between surrealism and romance.

Assuming the search:

The art of surrealism contains in its content the roots of romantic metaphysics.
The relationship between romantic metaphysics and surreal imagination contributes to enriching contemporary photography.

search limits:

- The current research is limited to observing the manifestations of romantic metaphysics in some works of surrealism and in contemporary painting from 1900 until now.

Research Methodology:

- The research depends on the descriptive analytical method, for its relevance to this study, and the achievement of its objectives.

Research findings and recommendations

First, the search results:

- The art of surrealism contains in its content many aspects of romantic metaphysics.
The relationship between romantic metaphysics and surreal imagination contributes to enriching contemporary photography.
- That there are sensory and aesthetic values of the romantic imagination, which shares in its essence between surrealism and romance.
- There are many fundamental differences in the concept of fantasy between romance and surrealism.
- in contemporary art; Strange compositions no longer attract the audience, due to technological innovations and their penetration into the works of cinema and virtual games, which have become more astonishing and brilliant, and sometimes shocking images.
 - The contemporary artist returns to himself to find a more honest way to express himself, his pain, his suffering, and also his dreams.
- Re-discovering the role of previous artistic trends in line with contemporary society variables as a basis for intellectual and artistic awareness.
- The development of technological thinking in the field of plastic arts contributes to artistic and knowledge enrichment.

Second: The most important recommendations:

The necessity of researching and discovering new approaches to artistic expression in contemporary photography.

- Conducting studies on the new and different artistic approaches of the contemporary artist.

The necessity of developing new methods and innovative visions in teaching the courses of the Department of Painting and Painting in the College of Art Education.

- Developing teaching programs at the Faculty of Art Education to be compatible with the conceptual developments in plastic art, especially the art of contemporary painting.

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