

The Intellectual and Aechnical Dimensions of Indian Madhubani murals

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Abstract

The Madhubani Murals are considered one of the tribal Mural painting arts in India, which are based mainly on its cultural heritage and artistic legacy, which led to its continuity to this time, as the Mahubani tribes are distinguished by preserving their identity and adhering to it, by reviving the artistic methods of traditional mural painting after what It has disappeared over the years, in the form of contemporary paper and mural works, to which some muralists have added something of change, while it is implemented in entire cities, neighborhoods and villages with the same method and technique used in the past, as it depends mainly on natural colors made of vegetables and mineral oxides Besides some other secondary colors extracted from grinding flowers which are decorated with different types of decoration, making the colors vibrant and joyful.

Also, these mural works are characterized by credibility and strength in expression and focus on the spiritual communication of the viewer rather than focusing on the representation of reality. Distinguishes it and imparts a kind of charm and beauty, which is a basic feature of the mural painting works of indigenous peoples The research also aims to identify mural works related to one of the cultures of the ancient world inherited until now in the state of India, including its intellectual, plastic and technical values. The importance of the research lies in the study of mural works from an intellectual, plastic and technical aspect, and their application by contemporary photographers of murals in India.

Hence, the research problem may lie in knowing the intellectual, technical and aesthetic components of this type of mural art, its causes, and how to revive and benefit from it in the form of contemporary mural works that express the identity of its artists by preserving their heritage and artistic legacy.

Key words:

mural painting, the Madhoubani tribes, India, myth, Traditional thought, traditional, Plastic and technical values.