

The role of the innovative plastic media in enhancing the expressive dimension of the eye element as the subject of hand-woven

Assist. Prof. Dr. Heba Ramadan Abd-Elhameed

**Assistant Professor at the Faculty of Specific Education, Fayoum University,
Department of Art Education, specializing in hand textiles**

hrs00@fayoum.edu.eg

Abstract:

The artist on his pursuing to discover new artistic visions has to change his insight of customary parameters and to look for whatever is new weather in the material, technique or the subject. Accordingly, the researcher has tended to experiment innovative materiel, which is epoxy resins. This new innovative materiel in redecorating and some accessories is characterized by its high transparency, strength of adhesiveness and shiny glass appearance.

One of the plastic arts trends is the artist dealing with the subject as one of the intellectual and expressive components of the artwork. Creatures' eyes was selected by the researcher as a subject for her research experiment due to its variety and being full of expressive gestures, connotations and emotions.

Therefore, looking into how to express creatures' eyes in a plastic arts way was a problem, given how they disclose emotions and feelings through enrolling the innovative plastic arts modes such as epoxy resins to emphasize the expressive dimension of the eye element in the hand-woven textile.

The research aims to reveal the plastic media and expressionist potentials of some materials and innovative modes and enrolling them to emphasize the expressive dimension of the creatures' eyes as the subject of the hand-woven.

And to achieve the research objectives, the researcher produced a collection of hand-woven which expresses the creatures' eyes by using innovative plastic media textiles to emphasize the expressive dimension of the textile.

The researcher has tended to experiment two directions to update the modern-day hand-woven aesthetically and expressively, which are; the subject and the plastic media modes.

The research results has proved the validity of the assumptions by enhancing the expressive dimension of the hand-woven product through the used subject and plastic media modes such as materials, technique and other helpful modes.

Key words:

Plastic media modes - epoxy resins - expressive dimension – creatures' eyes - hand-woven textile