

Sinai heritage as an inspiration for contemporary mosaic murals

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Research introduction

Sinai heritage is of a special nature that appeared in the elements of its environment, people and the esthetics of its art. As the artist was able to choose its lines, forms, colors and innovate in it, and because heritage can continue through renewal and addition to keep up with the march of modernity, so we find murals, especially mosaic murals, a fertile field for the dissemination of this heritage, that by taking it up in new formative relationships, we create murals bearing the character and aesthetics of heritage in a contemporary spirit. Hence, this research seeks how to preserve the continuity and spread of this heritage and employ it in murals that are characterized by contemporary.

Therefore, the research problem can be posed in the following questions:

- To what extent can elements of Sinai heritage be employed in a formative manner within mosaic murals?
- How is it possible to combine the aspects of modernity in the mosaic murals with the Sinai heritage to obtain contemporary murals?

Research importance

- Spreading the aesthetics of Sinai heritage in field works, especially if these works are held outside Sinai.
- Upgrading aesthetic and artistic characters of the audience by displaying the aesthetics of heritage.
- Reviving heritage in a more contemporary way, leaving it out of the traditional form as well as more creative and innovative.

Research aims

- Researching the artistic features of the Sinai heritage elements to be used in the design of mosaic murals.
- Giving the mural design an aesthetic and contemporary dimension by shedding light on the aspects of modernity in mosaic murals, to identify the points of development in them.
- Activating the impact of artistic heritage between the past and the present.

Research hypotheses

The research assumes that:

- That it is possible to take advantage of the elements of the Sinai heritage, including its artistic and aesthetic values, in reaching new design solutions and employing them with a vision compatible with the requirements of the mural design.
- It is possible to combine elements of Sinai heritage and aspects of modernity in mosaic murals to create innovative and contemporary murals.

Search limits

The search is limited to the heritage of the Bedouins of North and South Sinai.

Research is limited to implementing several designs that achieve the research objectives, and hypothetically analyzing them for what these murals could be.

Research Methodology

- The research follows the descriptive and analytical approach of the elements and components of heritage art in the Sinai region, the research also follows the experimental method through the applied experience of the study and applying it hypothetically to some murals.

key words:

Sinai heritage, Mosaic murals, Contemporary.

First, The general features and characteristics of mosaic art ... and the manifestations of modernity in it.

General features and characteristics of mosaic art

First, in terms of the nature of the topic.

Second, in terms of types of mosaics.

Third, in terms of implementation method.

Manifestations of modernity in mosaic murals

- 1- The theme of the mural.
- 2- The outer frame of the mural.
- 3- The real embodiment in the surface of the mural.
- 4- The combination of mosaic art and other art fields.
- 5- The use of mosaics in some parts of the mural.
- 6- The use of alternative materials to traditional mosaic materials.

Second, The sources of the Sinai heritage ... and their most important features.

Heritage Sections

- 1- Folk beliefs and knowledge.
- 2- Folk customs and traditions.
- 3- Folk literature.
- 4- Material culture and folk art.

Elements that express Sinai heritage and its most important features.

- 1- Sinai housing.
- 2- Sinai crafts.
- 3- Sinai dresses.
- 4- Sinai jewelery.

Elements of Sinai heritage as a starting point on the surface of the mural.

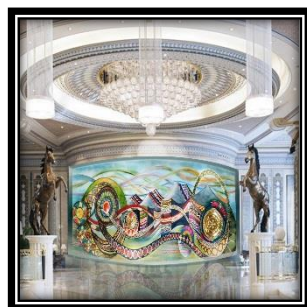
Aesthetics of Sinaitic decorations				Aesthetics of external lines		
Sinai heritage decorations	Units of those decorations	Element analysis linearly	Technical processing	Elements of the Sinai heritage	Element analysis for basic lines	Aesthetics of the external lines

The practical side.

The first proposal for the design.





The actual design of the mural





A hypothetical visualization of the mural on buildings


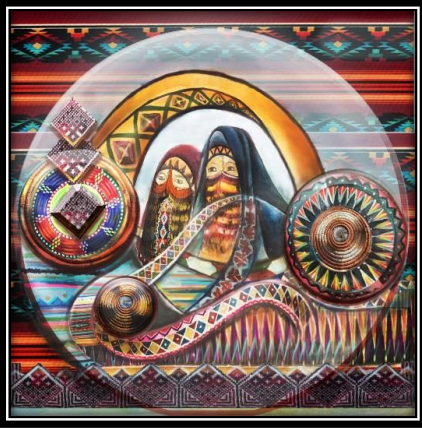
The second proposal for the design

	
<p>A hypothetical visualization of the mural on buildings</p>	<p>The actual design of the mural</p>

The third proposal for the design

	
<p>A hypothetical visualization of the mural on buildings</p>	<p>The actual design of the mural</p>

Fourth proposal for the design

	
<p>A hypothetical visualization of the mural on buildings</p>	<p>The actual design of the mural</p>

Results

- 1- The elements of Sinai heritage carry artistic connotations and aesthetics that can be approached with different forms of art and adapted within its framework without losing their heritage aesthetics.
- 2- The study of the artistic and aesthetic features of the heritage elements in Sinai, and dealing with them with a new artistic vision, came out to us with new formulations that enrich the field of murals art in general and mosaic murals in particular.
- 3- Modernity and contemporaneity in the mosaic murals helped to impart a renewal in dealing with and drafting the elements of the Sinai heritage.
- 4- Benefiting from the heritage of places far from urbanization (the heritage of Sinai) by eating it in murals inside different fields, which helps to spread it and root it in other cultures.
- 5- Dealing with the Sinai heritage in its murals works and displaying it in tourist places, as a motivation to urge tourists to visit those places and see their heritage, and then it is a beneficial return on society.

Recommendations

- 1- Urging researchers and artists to pay attention to heritage in general and the Sinai heritage in particular, and to emphasize aesthetics and values of this heritage, especially that the elements of heritage in Sinai is still a wide field in which the artist can research and experiment.
- 2- The heritage decorations in general must be published and rooted, preserved from disappearing, and approached with contemporary thought and spirit.
- 3- We must take advantage of the tools and materials provided by scientific and industrial progress to assist in developing and updating the art of murals.

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