

# Symbolic Connotations in the Popular Heritage and Their Employment in the Design of a Textile Work as a Source for Founding the Egyptian Identity

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## Abstract:

The cultural and civilizational heritage of nations is considered a source of creativity and inspiration in all fields, especially in our country, which has many heritage features of the many civilizations that have passed through the ages and left in it art that enriches the imagination of designers and creators in various fields, so designing products in a way that makes them express the features of character Nationalism and inspired by heritage and identity is one of the important axes in preparing designers in the Faculties of Public Arts and the Hand Weaving Department in particular to bear the features of Egyptian heritage and identity in a contemporary way.

The popular heritage has a distinctive and distinctive originality, linked to history, close to life and society, and a more expressive expression of them and full of inherited popular symbols that contribute greatly to confirming and establishing identity due to their effective visual effect on conscience. It was found to be one of the most effective Egyptian symbols and neglecting it constitutes A clear threat to the preservation of the Egyptian identity.

Popular heritage is an aspect of human culture and an essential element in its cultural constructive structure. Therefore, heritage is the title of peoples 'existence and the living evidence of the vitality of their connected history that links them to their past and rooted their identity. We have a heritage that has its roots in the depths of history. Civilization for all time.

Popular heritage is an aspect of human culture and an essential element in its cultural constructive structure, and since the process of reviving the folk heritage and reviving the Egyptian identity is a scientific duty in all human and artistic studies, and from this the research seeks how to preserve the element of human continuity of folk art and employ its units using techniques and compositions The textile works in a manner consistent with the design of the textile jewelery represented by the pendants, so the study presented design proposals through which the researcher was able to effectively formulate a number of popular symbols and elements so that harmony and harmony occur within the textile work.

## Key words:

symbolic connotations, popular heritage , weaving works, Egyptian identity.