

## **Studying Architectural Heritage Styles as an Approach for Developing Creative Thinking in Architecture Departments**

**Associ. Prof. Dr. Ahmed Yehia Esmail**

**Assistant Professor, Department of Architecture, Faculty of Fine Arts, Helwan University**

**[E-mail: ahmed-yehia@f-arts.helwan.edu.eg](mailto:ahmed-yehia@f-arts.helwan.edu.eg)**

### **Abstract :**

The issue of interaction with the heritage is one of the important issues that preoccupy many scholars throughout the ages, especially when talking about modern architecture and how to benefit from architectural heritage models in the framework of preserving identity, and Egypt is one of the richest countries with a diverse architectural heritage, which is a cultural wealth that must be taken care of, protected, studied and utilized.

In this sense, it is necessary to study and analyze the different architectural styles in Egypt to reach new meanings that can be redrafted in new architectural formations that give a future concept to modern architecture, and to emphasize the identity and affiliation to the cultural heritage.

The research problem is the tendency of many students of the architecture departments to simulate the trends of modern architecture without emphasizing the local identity, it also monitors the performance of students in many architecture departments in architecture Studios in projects related to the architectural style of heritage, it was found that the performance of the students did not fully understand the vocabulary of those models and the students' attempts to simulate and quote the vocabulary of architectural styles were very weak and poorly studied, Which limited their ability to innovate and emphasize the cultural heritage.

So, the study will be interested in research and analysis of the causes of that problem and try to find theoretical and practical solutions to that problem, especially in terms of architectural design, theories and history of architecture and complementary curricula's, and how these curricula's work in an integrated manner within the programs of architecture departments in Egyptian universities, In order to emphasize the importance of architectural heritage models in the development of creative thinking of students and how to employ them in the development of modern architecture.

### **Keyword :**

Heritage , Preservation of Identity , creative thinking, Local Identity, Architectural Education.