

**New painted textiles inspired by the graphic works of the artist
Saad Zaghloul as an introduction to enriching hand textures
among students of the Faculty of Specific Education**

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Summary :

The art of weaving is one of the oldest arts that have been associated with humans since ancient times, as man used it to meet his necessary needs, so the art of weaving has become one of the legacies that carry the thought and culture of societies. Its political, social, religious and environmental events are recorded, preserving it in the form of artistic production, and the art of weaving has undergone many developments and stages. A lot of novelty has been added to it in terms of expressive, aesthetic and functional forms and contents. So it departed from the familiar, traditional forms to free expression and creativity with contemporary visions , and the art of graphic tapestries is one of the types of textiles that transmit and express societal events and legacies in the smallest details and carry a lot of intellectual and philosophical implications, so we had to pay attention to it, and through the practical practice of the researcher in teaching the course on hand textile with students of the Department of Art Education at the Faculty of Specific Education at Assiut University - The researcher noticed that there are many educational and artistic benefits that students go through during inspiration and reformulation, especially in the tapestry style, as the textile in that experience (inspiration and reformulation) needs to adapt the plastic elements in light of the techniques and weaving methods in addition to identifying the technical features of the artist who is the owner of the original work . This allows new horizons for artistic creativity in various fields and provides the student with a broad cultural background whenever he is able to form new formats for the elements used in the artist's works. The researcher decided to give students the opportunity to benefit from one of the symbols of the local community in Assiut governorate, the photographer and artist Saad Zaghloul, in the making of textiles inspired by his photographic works. The artist Saad Zaghloul is a visual artist, born in Assiut governorate, in his work on the Egyptian environment, the artist is interested and concerned with customs and traditions and Egyptian occasions, his works were characterized by the power of expression and emphasis on content, and his style was distinguished by the use of strong and hot colors, and his characters appeared large and huge even when embodying children.

key words:

Drawn Fabric "Non-Stretched Wefts" - Textile Pendants – Enrichment

Introduction :

Tapestry is one of the textiles that have been used since ancient times, and this type of textiles has existed in Egypt since the Pharaonic era and continued throughout its historical ages without interruption. Until the Coptic and Islamic era passed until the present day, and each of the

Egyptian, Coptic and Islamic Museums in Cairo is full of many pieces woven in this style, which clearly indicates that this type of textiles had a predominant place in those ages "(5).

After her visit to the Museum of the Assiutian artist Saad Zaghloul, who was born and lived in Assiut, the researcher noticed that the works of this artist - which expressed the environment, history and homeland and influenced the cultural life in the region, and this had an effective role in reviving the plastic movement needed for research and study, all this prompted the researcher to pay attention to the works of this pictorial artist, so I accompanied students to visit this museum, pictures No. (1), to shed light on his works, get to know the artist and draw inspiration from his pictorial works to become a new entry point to enrich the textile designs among students of specific education using various textile techniques and methods in achieving these tapestries while making the graphic fabric A as a basis for all textile work. Hence, the research problem was identified in the following two questions:

Research problem:

- 1- How can one take inspiration from the graphic works of the artist Saad Zaghloul in enriching the textile designs drawn for the specific education students?
- 2- To what extent did the various textile techniques and methods achieve the technical and artistic richness of the designs inspired by the artist's works during their implementation?

Research hypotheses:

Research hypotheses:

- 1- It is possible to draw inspiration from the graphic works of the artist Saad Zaghloul to enrich the textile designs drawn for the specific education students.
- 2- Diverse weaving techniques and methods can work on the technical and artistic enrichment of textile designs inspired by the artist's works during their manual execution.

Research aims:

The research objectives are determined as follows:

- 1- Realizing new textile designs inspired by the graphic works of the artist Saad Zaghloul.
- 2- Hand-woven tapestries inspired by the artist Saad Zaghloul's photographic works are enriched with artistic and aesthetic values.

Research importance:

- 1- The graphic works of the artist Saad Zaghloul represent a new approach to the teaching of textile designs.
- 2- Knowing the thought and philosophy of this artist.
- 3- Opening new horizons for teaching hand drawn textiles.
- 4- Consolidating the relationship between the student and the local community and getting to know its artistic symbols.
- 5- Fields of art education are related to each other.

Research limits:

The limits of the research are as follows:

- 1- Drawing inspiration from the photographic works of the artist Saad Zaghloul only.

- 2- Experimenting with students of the Faculty of Specific Education - Assiut University - Third Year - in the first semester of the academic year 2019-2020.
- 3- Using a frame loom size 50 x 50 cm, and size 40 x 60 cm.
- 4- The use of synthetic, cotton, and decorative threads.

Research Methodology:

The research takes the quasi-experimental approach according to two basic frameworks:

First: the theoretical framework

It includes the following:

- 1- About the artist Saad Zaghoul and his graphic works.
- 2- Graphic tissue "non-stretched wefts"
- 3- Technological and aesthetic values in hand weaving.

Second: the applied framework

The applied framework includes experimentation on male and female students of the third year at the Department of Art Education at the Faculty of Specific Education, Assiut University, with 34 students, provided that the research experience is conducted in two main axes:

The first axis: Textile design, and it depends on each student choosing a graphic artwork from the artist's work and reformulating it or drawing inspiration from what he likes and making a new design that can be implemented on a frame loom in size 50 x 50 cm and size 40 x 60 cm.

The second axis: Implementation, whereby each student from the sample implements the textile design that he designed, provided that he uses the drawn fabric, techniques and textile methods that enable the effect of aesthetic and artistic effects on the textile surface.

The researcher analyzes the works to determine the artistic and aesthetic values in the textile work and sheds light on the most important artistic aspects that the student inspired from the works of the artist Saad Zaghoul.

This framework ends with identifying the most important findings and recommendations.

The students' works came as follows: Collage No. (2)



Image No. (1)



Collage No. (2)

The textile works of the students, which they draw their inspiration from the graphic works of the artist Saad Zaghloul

In the following, the researcher analyzes some of the works to determine the artistic and aesthetic values in weaving work and shed light on the most important artistic aspects of the student's inspiration from the works of the artist Saad Zaghoul.

1- The work: Picture No. (3)

The student was inspired by a part of the photographic work, Picture No. (4), and the student used the non-stretched weft style with the lattice style in the background and the overlap between them.



Picture No. (7)

Student work: Ola Ahmed



Picture No. (8)

Results :

- 1- Enriching the graphic designs of the specific education students through drawing inspiration from the graphic works of the artist Saad Zaghoul.
- 2- The technical and artistic enrichment of textile designs inspired by the artist's works during their manual implementation through drawing weaving, techniques and various textile methods.
- 3- The possibility of using and combining various techniques and materials to create contemporary painted tapestries.
- 4- Achieving the third dimension through multiple levels in the histology chart.
- 5- Making use of the graphic works of the artist Saad Zaghoul in moving students' feelings and their integration with the works.
- 6- Obtaining aesthetic effects in graphic textures thanks to the combination of more than one style.

Recommendations :

- 1- Using traditional methods of teaching weaving with the integration of modern methods increases the creativity capacity of students.
- 2- Enabling students to practice hand weaving with advanced plastic and technical methods that allow for the enrichment of textile work.

- 3- Emphasis on the free creativity of students of the Faculty of Specific Education in the field of hand textiles.
- 4- Working on integrating students into the local community, strengthening the relationship between them, and identifying the artistic symbols of the community.

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