

Impact of Origami techniques on Children's behavior as fashion Designs' consumers

Dr. Rodania Mohamed Rashad

Lecturer at Readymade garments dep -Faculty of applied arts-Damietta Univ.

Rodaniamhmd@gmail.com

Dr. Amany El Saeed El Dosuky

Lecturer at Readymade garments dep-Faculty of applied arts-Damietta Univ.

amanyawad@du.edu.eg

1. Abstract:

Visual art is a unique field as it has a capability for educating the society in diversity of perspectives. The two dimensions and three-dimensions art activities offer different art experiences, artistic skills, creative impact and critical thinking as they require different tasks and senses, during this activity(Andreass,2011), one of these arts is Origami which is one of the traditional handicrafts of Japan and is being recognized worldwide. Although its name is Japanese, similar traditions are observed worldwide. Origami has demonstrated the possibility of creating complex three-dimensional structures starting from two-dimensional patterns that are cut or folded into desired geometries through bending along predefined lines, Origami in Japan gradually became a popular hobby during the Edo period, approximately three hundred years ago. Japanese citizens have created a great variety of origami models since then from crane to roses (Yoshino, Matsuoka& Kishimoto, 2020, p. 1) (Huang, Elsayed, Franchin & Colombo,2020, p.1), also it has inspired fashion designers in more than one way. In recent years, fashion has turned to origami to find inspiration for creating geometric pieces that are futuristic, original, in addition to that origami has been shown to improve mental visualization skills using practical learning. These skills allow children to understand, describe, and construct their own imaginations of the world around them.

Keywords:

Origami techniques , Children's behavior, fashion Designs